

Guild CINEMA

JAN. 2025

3405 Central Ave NE
guildcinema.com
505.255.1848

Eclectic Cinema
7 Days a Week!



ALL WE IMAGINE AS LIGHT
Cannes festival prize winner from Mumbai



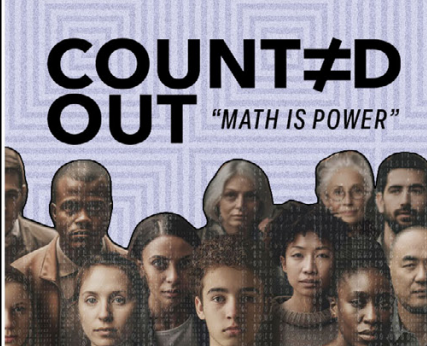
Thu-Mon Jan 2-6 2:45, 5:15PM

Daniel Craig in
QUEER



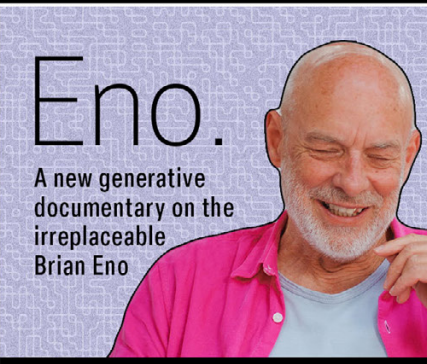
Thu-Mon Jan 2-6 7:45PM

COUNT#D OUT "MATH IS POWER"



Tue-Wed Jan 7-8 3:30, 5:30PM

Eno.
A new generative documentary on the irreplaceable Brian Eno



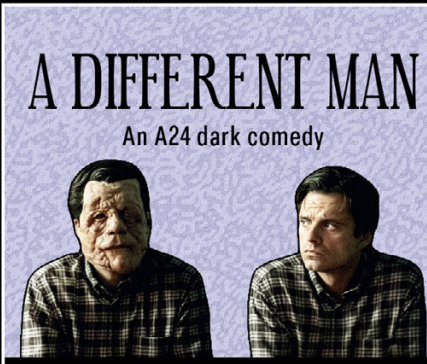
Tue-Wed Jan 7-8 7:45PM

Y2K



Thu-Sat Jan 9-11 4:00, 8:30PM

A DIFFERENT MAN
An A24 dark comedy



Thu-Sat Jan 9-11 6:00PM

Pablo Larrain's
MARIA
Angelina Jolie stars as Maria Callas




Sun-Tue Jan 12-14 4:00PM

The End
Tilda Swinton in a post-apocalyptic musical drama



Sun-Tue Jan 12-14 7:00PM

Films for One to Eight Projectors
Live performance by Roger Beebe



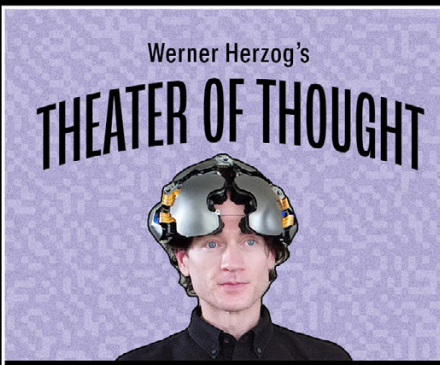
Wednesday January 15 7:00PM

NEW MEXICO FLY FISHING FILM FEST 2024
...back by popular demand!



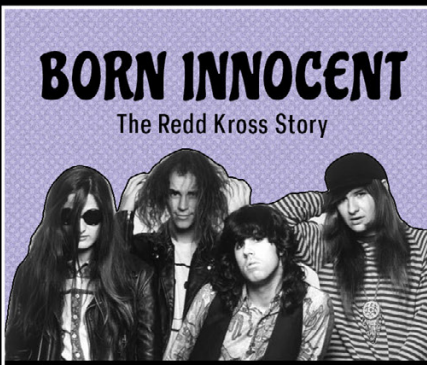
Thursday January 16 7:00PM

Werner Herzog's
THEATER OF THOUGHT




Fri-Mon Jan 17-20 3:45, 6:00PM

BORN INNOCENT
The Redd Kross Story




Fri-Mon Jan 17-20 8:15PM

NATIONAL DAY OF RACIAL HEALING
Documentary segments & discussion presented by Explora Science Center and X Studios — free to attend!




Tuesday January 21 5:00PM

Nurse Unseen
Filipino Nurses on Pandemic Frontlines



Wednesday January 22 4:00, 7:00PM

THE JUNGLE
Presented by NM Food and Water Watch



Thursday January 23 6:00PM

every little thing



The breathtaking hit Sundance documentary on an LA hummingbird rescue

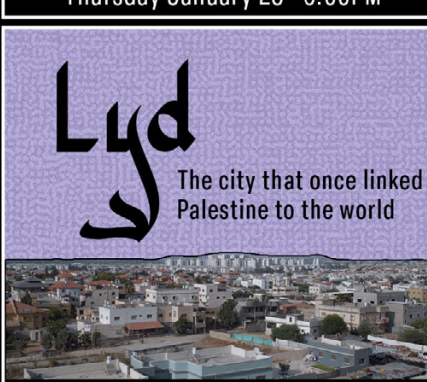
Fri-Mon Jan 24-27 4:00, 6:00PM

Babygirl
Antonio Banderas Nicole Kidman



Fri-Mon Jan 24-27 8:00PM

Lyd
The city that once linked Palestine to the world




Tue-Wed Jan 28-29 3:30, 5:30, 7:30

THE ROOM
with co-star Greg Sestero in person!



Thursday January 30 6:30, 9:00PM

Pedro Almodovar's
THE ROOM NEXT DOOR



Fri-Mon Jan 31-Feb 3 3:15, 8:00PM


THE COLORS WITHIN



Fri-Mon Jan 31-Feb 3 5:45PM

SPECIAL EVENTS

JOHNNY MNEMONIC
Black and white 30th anniversary edition!



Fri Jan 3 10:30PM

OFFSET
WEB SERIES: SEASON 7



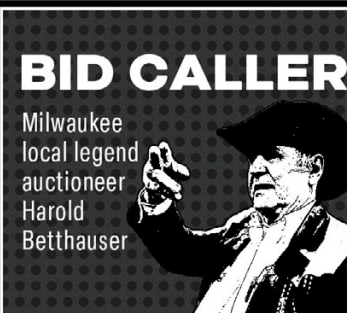
Sat Jan 4 1:00PM

STREET TRASH
2024 remake!



Sat Jan 4 10:30PM

BID CALLER
Milwaukee local legend auctioneer Harold Betthausen



Sun Jan 5 1:00PM

BIRDEATER



Fri-Sat Jan 10-11 10:30PM

ONE FLEW OVER THE CUCKOO'S NEST
Jack Nicholson stars in our ongoing Arthouse Classics Series!




Sat-Sun Jan 11-12 1:00PM

New Mexico Entertainment Magazine presents
SIN CITY



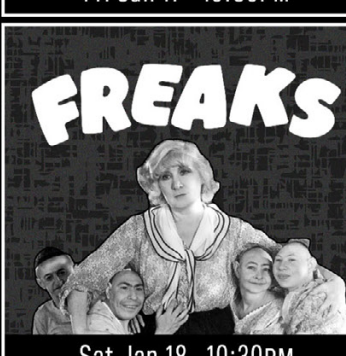
Fri Jan 17 10:30PM

THE RIGHT TO READ
The greatest civil rights issue of our time



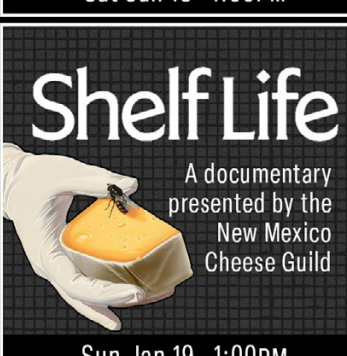
Sat Jan 18 1:00PM

FREAKS



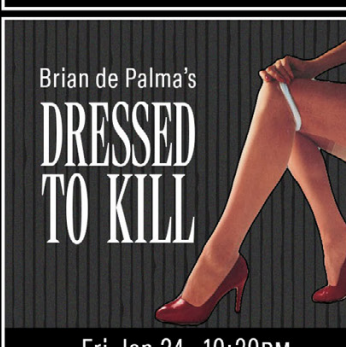
Sat Jan 18 10:30PM

Shelf Life
A documentary presented by the New Mexico Cheese Guild



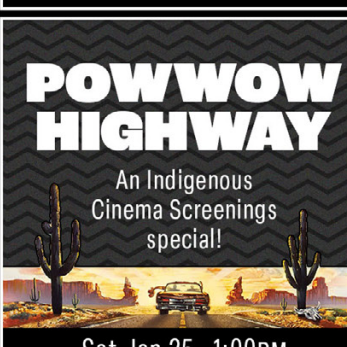
Sun Jan 19 1:00PM

Brian de Palma's
DRESSED TO KILL



Fri Jan 24 10:30PM

POWWOW HIGHWAY
An Indigenous Cinema Screenings special!



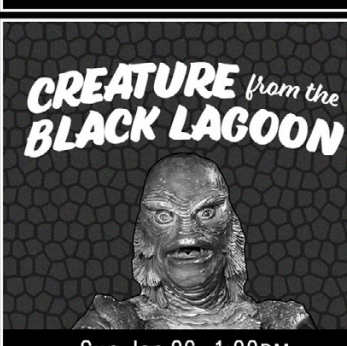
Sat Jan 25 1:00PM

Dark Room Horror presents...
30 DAYS OF NIGHT




Sat Jan 25 10:30PM

CREATURE from the BLACK LAGOON



Sun Jan 26 1:00PM

URANUS ATTACKS
A sci-fi comedy ... based on a true story



Fri Jan 31 10:30PM

\$10 General Admission \$7 Seniors 60+ / Kids 12 & Under / Students \$7 Bargain Matinee
Prices vary for special events. Advance tickets and more info available online!

30 Days of Night (2007)
JANUARY 25 (SATURDAY): 10:30pm — All Seats \$10
A DARK ROOM HORROR SPECIAL
David (Hard Candy) Slade directs this nerve-jangling adaptation of the popular graphic novel series about a mob of vampires that overruns a remote Alaskan town! Starring Josh Hartnett and Melissa George.

[Dir. David Slade - 2007 - 113m]

All We Imagine as Light
JAN 2–6 (THU–MON): 2:45, 5:15pm
The new soulful working-class Mumbai feature! Two roommates working at a city hospital and a cook experience connection, heartache, hope, and disappointment in this marvelously humanistic, poetic movie reminiscent of Satyajit Ray and Edward Yang.

[Dir. Payal Kapadia - 2024 - 118m - France, India, Netherlands, Luxembourg - in Malayalam, Hindi, with English subtitles]

Babygirl
JAN 24–27 (FRI–MON): 8:00pm only!
The new Nicole Kidman A24 Films erotic workplace thriller co-starring Harris Dickinson, Sophie Wilde, and Antonio Banderas! A high-powered CEO puts her career and family on the line when she begins a torrid affair with her much younger intern.

[Dir. Halina Reijn - 2024 - 114m]

Bid Caller
JANUARY 5 (SUNDAY): 1:00pm only — All Seats \$7
DIRECTOR & CINEMATOGRAPHER IN PERSON!
A personable doc on legendary auctioneer Harold Betthausen of Milwaukee going strong for 50 years — “an auctioneer never retires, especially when he loves people this much!”

[Dir. David Van Auken - 2022 - 40m]

Birdeater
JAN 10–11 (FRI–SAT): 10:30pm only!
The new breakout Aussie horror hit in the tradition of *The Babadook*, *Talk to Me*, *Animal Kingdom*, and *Wolf Creek*. When a bride-to-be is invited to her own fiancé’s bachelor party in the Australian outback, a night to remember takes a feral turn.

[Dir. Jack Clark & Jim Weir - 2024 - 114m - Australia]

Born Innocent: The Redd Kross Story
JAN 17–20 (FRI–MON): 8:15pm only!
Across the genres of punk, college rock, grunge, metal and indie rock, Jeff and Steve McDonald have helmed this seminal West Coast band for four decades! Here’s their hi-octane, irresistibly joyful (and sometimes bumpy!) story, with tons of other bands weighing in on their awesomeness.

[Dir. Andrew Reich - 2024 - 89m]

The Colors Within
JAN 31–FEB 3 (FRI–MON): 5:45pm only!
A high school student with the ability to see the ‘colors’ of others starts a band with a quiet music enthusiast who gives off the most beautiful color of all. A staggering anime accomplishment from the noted director of *A Silent Voice*.

[Dir. Naoko Yamada - 2024 - 100m - Japan - In Japanese & English w/ English subtitles]

Counted Out
JAN 7–8 (TUE–WED): 3:30, 5:30pm
A persuasive new look into the critical importance of math in our societies that really is everywhere as arguably so much of our relations are underwritten by the invisible layer of math few of us understand or even notice.

[Dir. Vicki Abeles - 2024 - 89m]

Creature from the Black Lagoon (1954)
JANUARY 26 (SUNDAY): 1:00pm only!
SPECIAL THANKS TO BUBONICON 56 & TROY STULL
One of the most fondly remembered “Creature Features” of all time is back on our screen to enjoy! This ‘50s drive-in fave tells the mythical story of a dangerous half-human, half-fish creature lurking in the depths of the Amazon.

[Dir. Jack Arnold - 1954 - 79m]

A Different Man
JAN 9–11 (THU–SAT): 6:00pm only!
Starring Sebastian Stan, Adam Pearson and Renate Reinsve — an aspiring actor undergoes a radical medical procedure to drastically transform his appearance. But his new dream face quickly turns into a nightmare, as he loses out on the role he was born to play.

[Dir. Aaron Schimberg - 2024 - 112m]

Dressed to Kill (1980)
JANUARY 24 (FRIDAY): 10:30pm only!
A CINEMATIC VOID CO-THROW FOR JANUARY GIALLO
Auteur Brian De Palma’s slasher erotic whodunnit masterpiece revolves around the grisly murder of a woman (Angie Dickinson) in Manhattan and how her psychiatrist (Michael Caine), her brainiac teenage son, and the prostitute who witnessed the crime will stop the unknown killer still at large.

[Dir. Brian De Palma - 1980 - 105m]

The End
JAN 12–14 (SUN–TUE): 7:00pm only!
The new Joshua Oppenheimer (*Act of Killing*, *The Look of Silence*) post-apocalyptic musical starring Tilda Swinton, Michael Shannon, Moses Ingram, and George MacKay holed up in a salt mine.

[Dir. Joshua Oppenheimer - 2024 - 148m]

Eno (Brian Eno)
JANUARY 7–8 (TUE–WED): 7:45pm — All Seats \$10
From the musical creativity of Roxy Music, David Bowie, and Talking Heads, not to mention his own astounding solo work, this decades-spanning generative documentary on the forever iconic Brian Eno features never before seen footage, plus groundbreaking technology in which no two screenings are the same!

[Dir. Gary Hustwit - 2024 - 100m]

Every Little Thing
JAN 24–27 (FRI–MON): 4:00, 6:00pm
An incredibly moving new cinematic portrait on hummingbird rescuer Terry Masear and her “little” friends!

[Dir. Sally Aitken - 2024 - 93m]

Films for One to Eight Projectors: A Multi-Projector Performance by Roger Beebe
JANUARY 15 (WEDNESDAY): 7:00pm — All Seats Just \$8
EXPERIMENTS IN CINEMA / BASEMENT FILMS CO-THROW!
The small-gauge film projection artist returns to Albuquerque for the first time in a decade with a program of 16mm multi-projector performances celebrating the 25th anniversary of his first touring program!

[Dir. Roger Beebe - early 2000s to Now - 75m]

Freaks (1932)
JANUARY 18 (SATURDAY): 10:30pm — All Seats \$10
AN ANDROIDVISION SPECIAL
An unforgettable cast of real-life sideshow performers portray the entertainers in a traveling circus who, shunned by mainstream society, live according to their own code—one of radical acceptance for the fellow oppressed. A nearly 100-year-old film that still holds so much power!

[Dir. Tod Browning - 1932 - 62m]

Johnny Mnemonic in Black & White
JANUARY 3 (FRIDAY): 10:30pm only!
The William Gibson screenwritten, 1995 sci-fi action visionary forecast of our future networked society starring Keanu Reeves, Dolph Lundgren, Takeshi, Ice-T, Dina Meyer, and Henry Rollins in revelatory black and white!

[Dir. Robert Longo - 1995 - 96m]

The Jungle
JANUARY 23 (THURSDAY): 6:00pm only!
AN NM FOOD & WATER WATCH SPECIAL!
POST SCREENING DISCUSSION WITH PANELIST TBA
FREE TO ATTEND — RSVP LINK AT [GUILDCINEMA.COM](https://www.guildcinema.com)
A new, very enlightening documentary that calls into question the profiteering of ecosystems and reveals how Indigenous knowledge may hold the key to creating an equitable food system for both people and the planet.

[Dir. Matt Wechsler - 2024 - 85m]

Lyd
JAN 28–29 (TUE–WED): 3:30, 5:30, 7:30
A feature-length, speculative doc that follows the rise and fall of Lyd – a 5,000-year-old metropolis that was once a bustling Palestinian town until it was conquered when the State of Israel was established in 1948. Both an eye opening historical true and future fantastical cinematic achievement!

[Dir. Rami Younis & Sarah Ema Friedland - 2024 - 78m - In Arabic, Hebrew & English with English subtitles]

Maria (Maria Callas)
JAN 12–14 (SUN–TUE): 4:00pm only!
The new Maria Callas biopic by Pablo Larraín starring a possibly career best Angelina Jolie! It’s the final days of the world renowned American-Greek soprano as she retreats to Paris after a glamorous and tumultuous life in the public eye.

[Dir. Pablo Larraín - 2024 - 123m - Italy, Germany. Chile & U.S.]

National Day of Racial Healing Event
JANUARY 21 (TUESDAY): Starting at 5:00pm
AN EXPLORA & X STUDIOS PRESENTATION!
RSVP LINK WILL BE AVAILABLE AT [GUILDCINEMA.COM](https://www.guildcinema.com)
Segments from the Jennifer Hudson Show’s National Day of Racial Healing special to be screened, followed by a screening of the powerful documentary *Trails* by filmmaker Iman Shervington.

NM Fly Fishing Film Fest 2024 (Encore!)
JANUARY 16 (THURSDAY): 7:00pm — ALL SEATS \$18
ADVANCE TICKET INFORMATION AT [GUILDCINEMA.COM](https://www.guildcinema.com)
The first TU Bosque Chapter produced New Mexico Fly Fishing Film Festival is back, showcasing local content and habitat restoration! BONUS: new Stay Wild American Lager from Sidetrack Brewery will also be available at the cinema on the day of the festival.

Nurse Unseen
JANUARY 22 (WEDNESDAY): 4:00, 7:00pm
An invigorating and much deserving new documentary release exploring the little-known history and humanity of the unsung Filipino nurses who risked their lives on the frontlines of the COVID-19 pandemic.

[Dir. Michele Josue - 2024 - 93m - In English & Filipino with English subtitles]

Offset Web Series: Season 7
JANUARY 4 (SATURDAY): 1:00pm — Free, limited seating
A world premiere of the locally produced nonprofit mockumentary skit comedy web series of characters from movies when OFF the film SET!

[2024 - 30m]

One Flew Over the Cuckoo’s Nest (1975)
JAN 11–12 (SAT–SUN): 1:00pm — AN ARTHOUSE CLASSIC!
The Oscar winning counterculture hit with a top-notch Jack Nicholson and Louise Fletcher plus a superb supporting cast of Brad Dourif, Danny DeVito, and Christopher Lloyd battling it out in a state mental hospital for respect, basic rights, human connection, and freedom.

[Dir. Milos Forman - 1975 - 133m]

Powwow Highway (1989)
JANUARY 25 (SATURDAY): 1:00pm only!
AN INDIGENOUS FILM SCREENINGS SPECIAL, SPONSORED BY NATIVE ZINE & AMERICANS FOR INDIAN OPPORTUNITY
In honor of its recent Library Of Congress National Film Registry inclusion, this is the NM road comedy movie of reckoning and reconciliation on and off the rez featuring a truly outstanding Gary Farmer performance!

[Dir. Jonathan Wacks - 1989 - 88m]

Queer
JAN 2–6 (THU–MON): 7:45pm only!
The new Daniel Craig film by Luca Guadagnino based on the William Burroughs novella set in a 1950s Mexico City. A solitary ex-pat attempts to make a meaningful connection with a newly arrived young student.

[Dir. Luca Guadagnino - 2024 - 135m]

The Right to Read
JAN 18 (SAT): 1:00pm — \$20 General / \$10 Students
A MAY CENTER FOR LEARNING & SWIDA PRESENTATION
POST SCREENING PANEL DISCUSSION
This much needed doc shares the stories of an NAACP activist, a teacher, and two American families who fight to provide our youngest generation with the most foundational indicator of lifelong success: the ability to read.

[Dir. Jenny Mackenzie - 2023 - 71m]

The Room with Greg Sestero in person!
JANUARY 30 (THURSDAY): 6:00, 9:30pm — All Seats \$15
“You’re tearing me apart, Lisa!” screams our devastated hero in the modern day “Citizen Kane” of WTF-ness cult movies that returns with book signing and other bonuses in the mix courtesy of “Oh, hey Mark” at the screenings!

[Dir. Tommy Wiseau - 2003 - 99m]

The Room Next Door
JAN 31–FEB 3 (FRI–MON): 3:15, 8:00pm
Pedro Almodóvar’s newest with Tilda Swinton as an auto-fiction writer/ former war reporter preparing (?) for an impending death by cancer with her friend Ingrid (Julianne Moore).

[Dir. Pedro Almodóvar - 2024 - 110m]

Shelf Life (2024)
JANUARY 19 (SUNDAY): 1:00pm only!
A NEW MEXICO CHEESE GUILD SPECIAL
POST SCREENING Q&A WITH THE EXECUTIVE PRODUCER!
From the filmmaker of *The Search for General Tso*, a captivating culinary and philosophical worldwide journey into the complex world of cheese that often parallels the human experience of aging among other surprises.

[Dir. Ian Cheney - 2024 - 76m]

Sin City – 20th Anniversary!
JANUARY 17 (FRIDAY): 10:30pm only!
A NEW MEXICO ENTERTAINMENT MAGAZINE SPECIAL
\$12 ADVANCE ([HOLDMYTICKET.COM](https://www.holdmyticket.com)) / \$15 AT THE DOOR
ASSIGNED SEATING FOR ADVANCE TICKET HOLDERS
Frank Miller’s iconic graphic novel comes to life via indie maverick Robert Rodriguez and the original author himself in this visually groundbreaking neo-noir masterpiece. Featuring an all-star cast including Bruce Willis, Jessica Alba, Mickey Rourke, and Rosario Dawson.

[Dir. Robert Rodriguez & Frank Miller - 2005 - 124m]

Street Trash (2024)
JANUARY 4 (SATURDAY): 10:30pm only!
The brand new retelling of the 1987 cult classic set in a governmental corrupt Cape Town, South Africa circa 2050, in which the houseless population is being ‘washed away’ by a sinister chemical agent called ‘V’. A socially relevant gorefest with eye-popping (literally!) special effects.

[Dir. Ryan Kruger - 2024 - 90m]

Theater of Thought
JAN 17–20 (FRI–MON): 3:45, 6:00pm
Through the lens of legendary filmmaker Werner Herzog, we are taken on a provocative journey into the study of the mind and consciousness, daring us to question whether we truly have autonomy over our thoughts. And just how promising are advances in neurotechnology?!

[Dir. Werner Herzog - 2024 - 108m]

Uranus Attacks
JANUARY 31 (FRIDAY): 10:30pm only!
It’s a town, it’s aliens, it’s a feature length gonzo pun movie and it’s family friendly! Best friends who love packing fudge at the Uranus Fudge Factory are forced to deal with an evil alien slug “ass-similating” the town!

[Dir. Josh Miller - 2024 - 106m]

Y2K
JAN 9–11 (THU–SAT): 4:00, 8:30pm
The new dial-up disaster turn of the century comedy with a great cast of Jaeden Martell, Julian Dennison, and Rachel Zegler giving it their all. Two high schoolers crash a New Year’s party, and it ends up crashing them!

[Dir. Kyle Mooney - 2024 - 91m]