

GUILD CINEMA

MAR. 2025

3405 Central Ave NE
guildcinema.com
505.255.1848



Eclectic Cinema
7 Days a Week!

Thank you for all the
great movies, James!

Hippo

"A hormone-fueled, tragicomic waking nightmare..."

Tue-Wed March 4-5 3:45, 8:15PM

Time Passages

A playful, healing film on family & dementia with the director in person!

Thursday March 6 5:00, 7:15PM

ARMAND

Starring Renate Reinsve
(The Worst Person in the World)

Fri-Mon March 7-10 3:15, 7:45PM

art spiegelman

DISASTER IS MY MUSE

Fri-Mon March 7-10 5:45PM

THE VISITOR

Tue-Thu March 11-13 8:30PM

UNIVERSAL LANGUAGE

"A gently funny, gently moving, slightly surrealist little comedy"

Tue-Thu March 11-13 4:30, 6:30PM

DAVID LYNCH DOUBLE FEATURE

THE Short Films of David Lynch
at 8:30PM

Fraserhead

at 10:00PM

Friday March 14

Liza

A TRULY TERRIFIC ABSOLUTELY TRUE STORY

Sat-Mon March 15-17 3:30, 8:00PM

Pamela Anderson

The Last Showgirl

Sat-Mon March 15-17 5:45PM

mssv

mike wait * mike baggetta * steven hodge
the haru tour 2025 — live music!

Tue-Wed March 18-19 7:00PM

STAND BY FOR FAILURE

A DOCUMENTARY ABOUT NEGATIVLAND

March 20 and 25-27 3:30, 8:00PM

WHITE WITH FEAR

Fri-Mon March 21-24 3:30, 7:45PM

THE ACCIDENTAL GETAWAY DRIVER

Fri-Mon March 21-24 5:30PM

Goodbye Horses

THE MANY LIVES OF Q LAZZARUS

Tue-Thu March 25-27 5:45PM

EVERYBODY IS SOMEBODY

Albuquerque Film Fest

Fri-Sun March 28-30 Show Times Vary

Sherlock Jr.

scored live by Dovetail Orchestra

Monday March 31 7:00PM



SCAN TO VISIT GUILDCINEMA.COM AND VIEW ALL UPCOMING EVENTS!
Keep an eye out for movies in our ongoing David Lynch tribute series throughout this month and in April. Thank you, as always, for supporting independent cinema!
— Guild Cinema staff

SPECIAL EVENTS

The 1978 Kris Kristofferson road movie presented by KUPRI!

CONVOY

Sat March 1 12:30PM

Wild at Heart

by David Lynch

Sat March 1 10:30PM

COMMUNITY IN CONFLICT

The Santa Fe Internment Camp Marker

Sun March 2 1:00PM

DRONI EYE OMI

Live Album Release Event

Fri March 7 10:30PM

The Annihilation of Fish

James Earl Jones

Sat-Sun March 8-9 1:00PM

David Lynch's

DUNE

Sat March 8 10:30PM

Music & Culture in Sardinia, Italy

Sun March 9 11:00AM

midnight BROADCASTING EPISODE 1

A night of local skate videos produced by Kingswell Nob Hill!

Fri March 14 7:00PM

Atanarjuat: The Fast Runner

An Indigenous Cinema Screening

Sat March 15 12:00PM

David Lynch's

Mulholland Drive

Sat March 15 10:30PM

Skate Daddies

"Rad dads getting down and doing their darndest to impress you!"

Sun March 16 11:30AM

The Paradox of Seabrook Farms

Sun March 16 1:00PM

A genre criss-crossing heist film

PAPER PLATES

Mar 20 5:45PM, Mar 28 10:30PM

CHICHARRA POETRY SLAM FESTIVAL!

Fri March 21 2:00-3:00PM

Michael Keaton

BATMAN

Friday March 21 10:30PM

THE WATERMELON WOMAN

An Arthouse Classic!

Sat-Sun March 22-23 1:00PM

SCREAM

The 1996 original plus a LIVE DRAG PERFORMANCE!

Sat March 22 10:30PM

DARK ROOM HORROR

Movie to be announced! Check GUILDCINEMA.COM

Sat March 29 10:30PM

\$10 General Admission \$7 Seniors 60+ / Kids 12 & Under / Students \$7 Bargain Matinee
Prices vary for special events. Advance tickets and more info available online!

The Accidental Getaway Driver

MAR 21–24 (FRI–MON): 5:30pm only!

During a routine pickup, an elderly Vietnamese cab driver is taken hostage at gunpoint by three recently escaped Orange County convicts. A compelling thriller (based on a true story) and touching character study that explores the Vietnamese-American immigrant experience.

[Dir. Sing J. Lee - 2024 - 101m]

The Annihilation of Fish (1999) — Arthouse Classics!

MAR 8–9 (SAT–SUN): 1:00pm only!

The restored 1999 Charles Burnett comedy with James Earl Jones, Lynn Redgrave, and Margot Kidder! An aging Jamaican widower who has spent decades wrestling an invisible demon named Hank gets de-institutionalized and takes a bus to Los Angeles where he finds lodging in an eccentric boarding house.

[Dir. Charles Burnett - 1999 - 108m]

Armand

MAR 7–10 (FRI–MON): 3:15, 7:45pm

The gripping Norwegian suspense drama with a stunning Renate Reinsve (*The Worst Person in the World*) as a defamed actress facing scathing allegations at a parent-teacher meeting after hours. A struggle ensues to uncover the truth amid the empty school rooms and dark corridors.

[Dir. Halvdan Ullmann Tondel - 2025 - Norway - 117m - In Norwegian with English subtitles]

Art Spiegelman: Disaster Is My Muse

MAR 7–10 (FRI–MON): 5:45pm only!

An intimate and particularly timely look into the man and mind who revolutionized the art form of comics with his landmark graphic novel MAUS. Featuring Robert Crumb, Aline Kominsky-Crumb, Françoise Mouly, Charles Burns, Joe Sacco, Molly Crabapple, J. Hoberman, Ken Jacobs, Najda Spiegelman, Dash Spiegelman, and more.

[Dir. Molly Bernstein & Philip Dolin - 2025 - 98m]

Atanarjuat: The Fast Runner (2001)

MARCH 15 (SATURDAY): 12 Noon — ALL SEATS \$10

AN INDIGENOUS CINEMA SCREENING

CO-SPONSORED BY AIO-NM AND NATIVEZINE

Based on an ancient Inuit legend of an evil spirit causing strife in the community and one warrior's endurance and battle of its menace, this cinematic marvel is the first feature film made in the Inuktitut language!

[Dir. Zacharias Kunuk - 2001 - 161m - Igloolik, Nunavut, Canada - In Inuktitut with English subtitles]

Batman (1989)

MARCH 21 (FRIDAY): 10:30pm — AN NME MAGAZINE SPECIAL!

\$12 IN ADVANCE AT [HOLDMYTICKET.COM](https://www.holdmyticket.com) / \$15 AT THE DOOR

ASSIGNED SEATING FOR ADVANCE TICKET HOLDERS

The beloved 80s Tim Burton, Jack Nicholson, and Michael Keaton version with a haunting score that makes this an atmospheric superhero classic!

[Dir. Tim Burton - 1989 - 126m]

Chicharra Poetry Slam Festival

MARCH 21 (FRIDAY): 2:00–3:00pm

VISIT [CICADAPOETRYSLAMFESTIVAL.COM](https://www.cicadapoetryslamfestival.com) FOR MORE INFO!

Gathering the top poets and spoken word artists from around the nation for three days of team and individual competition, creative expression, open mics elevating marginalized voices, special events, art and community — the Chicharra is a celebration of all that poetry inspires!

Community in Conflict: The Santa Fe Internment Camp Marker

MARCH 2 (SUNDAY): 1:00pm — ALL SEATS \$7

DIRECTOR, CO-PRODUCER, AND PANEL GROUP IN PERSON!

Twenty years ago, feelings of misunderstanding and resentment boiled over in a Santa Fe City Council meeting when a decision was made to dedicate a memorial to the internment camp that had existed a mile-and-a-half from the downtown Plaza during WWII. This award-winning doc presents both sides of the issue.

[Dir. Claudia Katayanagi - 2024 - 45m]

Convoy (1978)

MARCH 1 (SATURDAY): 12:30pm — ALL SEATS \$10

A KUPR RADIO PLACITAS SPECIAL!

The great Sam Peckinpah (*The Wild Bunch*) directed this action classic based on the runaway hit song. "Rubber Duck" (Kris Kristofferson) who, in pursuance of a feud with a Sheriff (Ernest Borgnine, *Marty*), unites scores of his fellow-drivers via Citizen Band radio into a gigantic mile-long convoy. Shot up and down the highways of Arizona and New Mexico, including part of Placitas!

[Dir. Sam Peckinpah - 1978 - 111m]

A David Lynch Double Feature!

See one or both movies for the same price — a 2-for-1 deal!

DAVID LYNCH'S EARLY SHORTS

MARCH 14 (FRIDAY): 8:30pm only!

New 2K digital restorations of six short films by David Lynch: "Six Men Getting Sick" (1967), "The Alphabet" (1968), "The Grandmother" (1970), "The Amputee, Version 1 and Version 2" (1974), and "Premonitions Following an Evil Deed" (1995).

[Dir. David Lynch - 1967 to 1995 - 55m]

ERASERHEAD (1977)

MARCH 14 (FRIDAY): 10:00pm only!

A dream of dark and troubling things... David Lynch's 1977 debut feature, a black and white nocturnal odyssey continues to haunt American cinema like no other film!

[Dir. David Lynch - 1977- 89m]

Droni Eye Omi Album Release Live!

MARCH 7 (FRIDAY): 10:30pm — ALL SEATS JUST \$12

A drone metal sound bath ritual to celebrate the release of their debut album *Liminal Mass*. Two guitars and a multitude of amplifiers and speakers, this will be a psychedelic, meditative, and heavy event. 3D video art will be projected throughout the theater by Quannumthrow!

Dune (1984) — David Lynch Tribute!

MARCH 8 (SATURDAY): 10:30pm only!

The controversial film version of Frank Herbert's classic science fiction epic with Sting, Jose Ferrer, Max Von Sydow, Linda Hunt, and Kyle MacLachlan (in his screen debut) plus many others! The year is 10,191, and four planets are embroiled in a secret plot to wrest control of the Spice Melange.

[Dir. David Lynch - 1984 - 137m]

Everybody Is Somebody ABQ Film Fest

MAR 28–30 (FRI–SUN): Show Times Vary

A beacon of digital celebration for the world's storytellers, this annual festival is dedicated to showcasing the most diverse array of narratives. The general mission is to empower every filmmaker with a burning passion, to connect creators with audiences, and to help solidify their mark in the ever-expanding universe of film. Further details to be announced.

Goodbye Horses: The Many Lives of Q Lazzarus

MAR 25–27 (TUE–THU): 5:45pm only!

DIRECTOR IN PERSON FOR SOME SCREENINGS!

An intimate journey through the disappearance and reemergence of the exceptionally talented yet underappreciated singer Diane Luckey a.k.a. Q Lazzarus, best known for her cult hit song "Goodbye Horses," which Buffalo Bill danced to in *Silence of the Lambs*. Narrated through her own words, lyrics, and music.

[Dir. Eva Aridjis Fuentes - 2024 - 103m]

Hippo

MAR 4–5 (TUE–WED): 3:45, 8:15pm

SOME OF THE CAST AND CREW IN PERSON!

An unholy fusion of *A Clockwork Orange* and *Napoleon Dynamite* — it's the one-of-a-kind coming-of-age story of two stepsiblings: Hippo, a video game addicted teenager, and Buttercup, a Hungarian Catholic immigrant with a love of classical music and Jesus.

[Dir. Mark H. Rapaport - 2024 - 100m]

The Last Showgirl

MAR 15–17 (SAT–MON): 5:45pm only!

Gia Coppola's newest poignant film of resilience, rhinestones, and feathers with a revelatory performance by Pamela Anderson as the title character, who is facing the closing of her 30-year run Las Vegas show. Also starring an outstanding Jamie Lee Curtis as her best friend trying to help her figure out what's next.

[Dir. Gia Coppola - 2025 - 89m]

Liza (Liza Minelli)

MAR 15–17 (SAT–MON): 3:30, 8:00pm

This star-studded tribute brings into focus the dazzling, complex period of the legendary diva's life starting in the 1970s, just after the tragic death of her mother Judy Garland— as she confronts a range of personal and professional challenges on the way to becoming a bona fide legend.

[Dir. Bruce David Klein - 2025 - 104m]

Midnight Broadcasting: Episode 1

MARCH 14 (FRIDAY): 7:00pm — FREE, BUT LIMITED SEATING!

A KINGSWELL IN NOB HILL SPECIAL!

A new skateboarding video premiere screening presented by Kingswell Skate Shop (our nextdoor neighbors!) and Vans!

[Dir. Dean K - 2025 - 30m approx.]

mssv: the haru tour 2025 live on our stage!

MAR 18–19 (TUE–WED): 7:00pm — ALL SEATS \$12

OPENERS MARK WEBER, A HAWK & A HACKSAW, ERIC MINGUS With their studio album release on Big Ego Records, here's that super great post-genre power trio of Mike Baggetta on guitars and vocals, Mike Watt (Minutemen, FIREHOSE, The Stooges) on bass and vocals, and Stephen Hodges (Tom Waits, David Lynch, Mavis Staples) on drums, back this time for two nights!

Mulholland Drive (2001) — David Lynch Tribute!

MARCH 15 (SATURDAY): 10:30pm only!

The new millennium Tinseltown bound masterpiece of a freshly arrived aspiring actress getting involved with an enigmatic brunette with amnesia. A surreal neo noir unravels, puzzles and mysteries abound, and dark corners are explored in this seductive and scary vision of LA's dream factory.

[Dir. David Lynch - 2001 - 146m]

Music and Culture in Sardinia, Italy

MARCH 9 (SUNDAY): 11:00am — FREE BUT LIMITED SEATING!

PLEASE RSVP AT [AMPPCONCERTS.ORG](https://www.amppconcerts.org)

BONUS POST-SCREENING DISCUSSION!

Locally made documentaries on the singing traditions of Sardinia, Italy with a special performance by Sardinian singing group Cuncordu "Monte Sindria."

[Drs. Kristina Jacobsen & Diego Pani - 2024 - 70m approx. - Italy/U.S.]

Paper Plates

MARCH 20 (THURSDAY): 5:45pm only!

MARCH 28 (FRIDAY): 10:30pm only!

A new ingenious genre criss-crossing unpredictable indie feature on inept Midwest bank robbers that feels like a *Dog Day Afternoon* by way of John Landis. Not quite a drama but not quite a comedy either!

[Dir. Brian Nguyen - 2024 - 105m]

The Paradox of Seabrook Farms

MARCH 16 (SUNDAY): 1:00pm only!

CINEMATOGRAPHER IN PERSON!

A remarkable immigration and labor doc on the biggest frozen food processing plant in the US during the 1950s that both exploited desperate immigrants and people of color escaping the South yet also created a hardscrabble, multicultural enclave that's been recalled with affection.

[Dir. Helga Merits - 2024 - 85m]

Scream (1996)

MARCH 22 (SATURDAY): 10:30pm — ALL SEATS \$15

A BUSY B DRAG SHOW SPECIAL EVENT AND SCREENING!

WITH ALLISON SAINT, SEFIAH DELEON & JESSICA K. DANIELS!

THANKS TO MORGUE & KRYPT HORROR FEST AND MPOWER!

It's Wes Craven's 90s meta horror classic starring Neve Campbell, Courtney Cox, David Arquette, Skeet Ulrich, and Drew Barrymore!

[Dir. Wes Craven - 1996 - 110m]

Sherlock Jr. scored live by Dovetail Orchestra!

MARCH 31 (MONDAY): 7:00pm — ALL SEATS \$15

Santa Fe's very own Dovetail Orchestra makes their Albuquerque debut presenting Buster Keaton's legendary 1924 film *Sherlock, Jr.* with all-original live music by Ross Hamlin, Chris Isle, Andrew Primm, and Jerry Weimer!

Skate Daddies: Volume 1

MARCH 16 (SUNDAY): 11:30am only!

KENNY REESE PLUS CAST AND CREW IN PERSON!

Edited by Monico Candelaria, this short film features dads who skate, doing what they do best: being dads, who also skate, and are doing their gosh darned darndest to impress you with their mediocre over-thirty throw back to mid-90s talent!

[Dir. Skate Daddies - Monico Candelaria, John Thomson, Tyson Hafler - 2025 - 25m]

Stand by for Failure: Negativland

MARCH 20 (THURSDAY): 3:30, 8:00pm

MAR 25–27 (TUE–THU): 3:30, 8:00pm

POSSIBLE VIRTUAL TALK/Q&A WITH THE DIRECTOR!

An inspiring new doc on the pioneering prankish electronic art and music group that posed both serious and silly questions about sound, media, technology, propaganda, power, and perception. They even got sued by U2's lawyers! An appropriately mind-altering expose!

[Dir. Ryan Worsley - 2025 - 96m]

Time Passages

MARCH 6 (THURSDAY): 5:00, 7:15pm — ALL SEATS \$10

DIRECTOR IN PERSON!

A playful film about family, dementia, and healing! In the final months of his mother Elaine's late-stage dementia, gay filmmaker Kyle Henry uses his extensive family archive to travel back in time, exploring the complicated bonds of identity, history, and belonging in his large Texas family.

[Dir. Kyle Henry - 2023 - 86m]

Universal Language

MAR 11–13 (TUE–THU): 4:30, 6:30pm

A wild Winnipeg/Tehran interzone comedy, one of the year's most original indie movies filled with misdirection, surprises, and mysteries! Gradeschoolers try to claim \$\$ found in a frozen ice, a tour guide takes his bewildered clients through historic Winnipeg sites and a government employee quits his unsatisfying job and sets out on a curious journey to visit his mother. That's just the beginning.

[Dir. Matthew Rankin - 2024 - 89m - Canada - In Persian, French & English with English subtitles]

The Visitor

MAR 11–13 (TUE–THU): 8:30pm only!

Queer avant filmmaker Bruce LaBruce's newest provocative feature plays out like a love letter to Pier Paolo Pasolini by way of *Teorema*, penned with blood, sweat and other bodily emissions. A refugee washes up naked in a suitcase on the bank of the Thames and soon insinuates himself into a bourgeois, upper class family, turning each one's world wholly upside down and sideways.

[Dir. Bruce LaBruce - 2024 - 101m - Canada]

The Watermelon Woman (1996) — Arthouse Classics!

MAR 22–23 (SAT–SUN): 1:00pm only!

A new restoration of Cheryl Dunye's queer indie debut! This bracingly groundbreaking, vibrant representation of Black lesbian identity by a Black lesbian filmmaker centers on a video store clerk and aspiring filmmaker who discovers an obscure 1930's performer called The Watermelon Woman.

[Dir. Cheryl Dunye - 1996 - 84m]

White with Fear

MAR 21–24 (FRI–MON): 3:30, 7:45pm

A much-needed new documentary on how stereotypes are weaponized! Real-world consequences of manipulative tactics that seek to demonize immigrants, spread Islamophobia, and deploy a cynical and strategic campaign of racist rhetoric are uncovered with key interviews with Hillary Clinton, Steve Bannon, Rep. Jamie Raskin, former Fox News reporter Carl Cameron, The Lincoln Project co-founder Stuart Stevens.

[Dir. Andrew Goldberg - 2025 - 85m]

Wild At Heart (1990) — David Lynch Tribute!

MARCH 1 (SATURDAY): 10:30pm only!

This winner of the Cannes Film Festival's Palme d'Or is a lunatic funny, weird, and intense road movie following the travails of Sailor and Lula (Nic Cage and Laura Dern) who go on the run from an unhinged mother. Also starring an unforgettable Willem Dafoe, Harry Dean Stanton, and Diane Ladd.

[Dir. David Lynch - 1990 - 124m]