

GUILD CINEMA

MAY 2025

3405 Central Ave NE
guildcinema.com
505.255.1848



Eclectic Cinema
7 Days a Week!

Thank you for all the
great movies, Gene!

| | | |
|---|---|--|
| <p>A LIVE COMEDY SHOW BY BEN ROY</p>  <p>Thursday May 1 7:00PM</p> | <p>DAN SAVAGE'S HUMP! FILM FESTIVAL</p>  <p>Fri-Sat May 2-3 6:00, 8:15PM</p> | <p>STAR ROGUE ONE WARS</p> <p>A NEW MEXICO ENTERTAINMENT MAGAZINE SPECIAL PRESENTATION</p> <p>Sunday May 4 3:00, 6:00, 9:30PM</p> |
| <p>MAHMOUD KHALIL THE ENCAMPMENTS</p>  <p>Tue-Thu May 6-8 4:00, 6:00PM</p> | <p>THE ARRANGEMENT</p> <p>A NEW NAVAJO PRODUCED, WRITTEN, & DIRECTED COMEDY</p>  <p>Tue-Thu May 6-8 8:15PM</p> | <p>Japanese Avant-Garde Pioneers</p>  <p>Fri-Mon May 9-12 5:30PM</p> |
| <p>DAVID CRONENBERG'S NEWEST THE SHROUDS</p>  <p>Fri-Mon May 9-12 3:00, 7:45PM</p> | <p>Janis Ian BREAKING SILENCE</p>  <p>Tue-Thu May 13-15 3:00, 7:45PM</p> | <p>A NEW BIOPIC ON "LAST TANGO IN PARIS" BEING MARIA</p>  <p>Tue-Thu May 13-15 5:30PM</p> |
| <p><i>I Know</i> <i>Catherine,</i> <i>the Log</i> <i>Lady</i></p>  <p>Fri-Mon May 16-19 5:45PM</p> | <p>SEW TORN</p>  <p>Fri-Mon May 16-19 3:30, 8:15PM</p> | <p>NIGHTSHIFT</p> <p>STRIKING & RARE 80s INDIE RESTORED</p>  <p>Tue-Thu May 20-22 2:30, 8:15PM</p> |
| <p>GOING DOWN</p> <p>RESTORED LOST GEM OF 1980S AUSSIE CINEMA</p>  <p>Tue-Thu May 20-22 4:00, 6:15PM</p> | <p>Art for Everybody</p> <p>THE DOUBLE LIFE OF FAMED KITSCH ARTIST THOMAS KINKADE</p>  <p>Fri-Mon May 23-26 3:45, 8:00PM</p> | <p>secret ma apartment</p>  <p>Fri-Mon May 23-26 6:00PM</p> |
| <p>A GOTHIC HORROR FILM Sherlock Holmes MARE OF THE NIGHT</p>  <p>May 27 4:30, 7:00PM / May 30 10:30PM</p> | <p>ALBUQUERQUE LOWRIDER SUPER SHOW SEASON 1</p>  <p>Wednesday May 28 7:00PM</p> | <p><i>Pamela</i> <i>Des Barres</i></p> <p>LIVE IN PERSON!</p>  <p>Thursday May 29 7:00PM</p> |
| <p>Swamp Dogs</p> <p><i>Gets His Pool Painted</i></p>  <p>Fri-Mon May 30-June 2 3:30, 7:45PM</p> | <p>THE EMPIRE</p> <p>BIZARRE FILMMAKER BRUNO DUMONT'S NEW ALIEN INVASION COMEDY</p>  <p>Fri-Mon May 30-June 2 5:45PM</p> |  <p>SCAN TO VISIT GUILDCINEMA.COM AND VIEW ALL UPCOMING EVENTS! Thank you, as always, for your support and love of independent cinema! — Guild Cinema staff</p> |

SPECIAL EVENTS

| | |
|---|--|
| <p>CURE</p> <p>PSYCH THRILLER MASTERPIECE OF J-HORROR</p>  <p>Friday May 2 10:30PM</p> | <p>FRUITBIRD VARIETY HOUR</p> <p>A LOCALLY MADE, WILD, WEIRD COLLECTION OF SHORT FILMS</p> <p>Saturday May 3 10:30PM</p> |
| <p>HOLY COW</p> <p>A NEW MEXICO CHEESE GUILD SPECIAL</p>  <p>Sundays May 4 & 25 12:00PM</p> | <p><i>Almost</i> <i>Famous</i></p> <p>PRESENTED BY NEW MEXICO ENTERTAINMENT MAGAZINE</p>  <p>Friday May 9 10:30PM</p> |
| <p>The Conversation</p> <p>FRANCIS FORD COPPOLA'S CLASSIC AS A TRIBUTE TO GENE HACKMAN</p>  <p>Sat-Sun May 10-11 12:45PM</p> | <p>AN ANDROIDVISION SPECIAL Night of the Demon</p>  <p>Saturday May 10 10:30PM</p> |
| <p>ALEX BENTON LIVE COMEDY</p>  <p>Friday May 16 10:30PM</p> | <p>HODGEPODGE SHORTS DEUX!</p> <p>NEW MEXICAN SHORT FILMS! A FUNDRAISER BY NEW MEXICO IMAGINATIVE ARTS COLLECTIVE</p> <p>Saturday May 17 1:00PM</p> |
| <p>UNCATEGORIZABLE CULT FAVE SPIDER BABY</p>  <p>Saturday May 17 10:30PM</p> | <p>SUGAR CANE</p> <p>OSCAR-NOMINATED DOCUMENTARY INVESTIGATING INDIAN RESIDENTIAL SCHOOLS</p>  <p>Sunday May 18 1:00PM</p> |
| <p>TERRIFIER</p> <p>PRESENTED BY MORGUE & KRYPT HORROR FEST</p>  <p>Friday May 23 10:30PM</p> | <p>quannumthrows</p> <p>DOES PSYCHEDELIC VISUALS FOR LIVE MUSIC BY THE GRAL BROTHERS</p>  <p>Saturday May 24 10:30PM</p> |
| <p>NITE SCHOOL RELIGIOSOS Y MILAGROS & PREVIOUS EPISODES</p> <p>LOCAL EDUCATIONAL SERIES PRESENTED BY BLACKOUT THEATRE!</p> <p>Tuesday May 27 9:30PM</p> | <p>NM ENTERTAINMENT MAGAZINE'S RECURRING SUMMER FAVORITE MORNING TOONS</p> <p>Saturday May 31 11:30AM</p> |
| <p>A GENE HACKMAN TRIBUTE SCARECROW WITH AL PACINO</p>  <p>Sat-Sun May 31-June 1 1:00PM</p> | <p>MAY</p> <p>PRESENTED BY DARK ROOM HORROR</p>  <p>Saturday May 31 10:30PM</p> |

\$10 General Admission \$7 Seniors 60+ / Kids 12 & Under / Students \$7 Bargain Matinee
Prices vary for special events. Advance tickets and more info available online!

Alex Benton Live Comedy Show

MAY 16 (FRIDAY): 10:30pm — ALL SEATS \$15
ADVANCE TICKETS AT [EVENTBRITE.COM](https://www.eventbrite.com)

A stand-up comedy show with Alex Benton, hosted by Sarina Ochoa!

Almost Famous (2000) — 25th anniversary!

MAY 9 (FRIDAY): 10:30pm only!

AN NM ENTERTAINMENT MAGAZINE SPECIAL! \$15 AT THE DOOR \$12 IN ADVANCE (ASSIGNED SEATING) AT [HOLDMYTICKET.COM](https://www.holdmyticket.com)

A director's cut screening of the endearing love letter flick to 70s rock that follows a young journalist on the road with an up-and-coming rock band! A real coming-of-age masterpiece!

[Dir. Cameron Crowe - 2000 - 162m]

The Arrangement

MAY 6–8 (TUE–THU): 8:15pm — ALL SEATS \$10
DIRECTOR IN PERSON!

An all-ages romantic comedy about an arranged Navajo marriage. Featuring an all Navajo cast and crew and shot entirely on the Great Navajo Nation, this is the very first feature film produced primarily (80%) in the Diné (Navajo) language!

[Dir. Shonie De La Rosa - 2024 - 70m - In Diné with English Subtitles]

Art for Everybody: Thomas Kinkadee

MAY 23–26 (FRI–MON): 3:45, 8:00pm

A fascinating and shocking look at the ubiquitously popular and much scorned late artist Thomas Kinkadee! An insightful documentary that goes beyond Kinkadee's clean public image, delivering a portrait of a complex man divided by the same forces that pull us apart as a nation.

[Dir. Miranda Yousef - 2025 - 98m]

Being Maria

MAY 13–15 (TUE–THU): 5:30pm only!

The infamous real-life story of the making of *Last Tango in Paris* from the perspective of its then-young upcoming star Maria Schneider, played with excellent nuance by Anamaria Vartolomei! Co-starring Matt Dillon as Marlon Brando.

[Dir. Jessica Palud - 2024 - 100m - France - In French with English subtitles]

Ben Roy Live Comedy Show

MAY 1 (THURSDAY): 7:00pm — ALL SEATS \$15

A LAST LAUGH PODCAST & LAZY CAT CARTEL PRODUCTION!
POP UP BAR BY TELLER VODKA AND SAFE HOUSE DISTILLERY!

As seen on HBO Max, Hulu, and Comedy Central, the touring comedian will be up on our stage hitting us with the funny, including supportive openers Gian Hernandez and TJ Jones starting the night out!

Bruno Dumont's The Empire

MAY 30–JUN 2 (FRI–MON): 5:45pm only!

An absurdly looney alien invasion French film to kick off the summer! This impeccable slapstick space opera by way of *Star Wars* and *Space Balls* has opposing galactic forces One and Zero doing their final battles in a usually quiet and picturesque fishing village in Northern France.

[Dir. Bruno Dumont - 2025 - 110m - France - In French with English subtitles]

The Conversation (1974)

MAY 10–11 (SAT–SUN): 12:45pm only!

AN ARTHOUSE CLASSIC / GENE HACKMAN TRIBUTE!

One of the great paranoia films of the 1970s in the era of Watergate that features a tremendous Gene Hackman performance! A lonely wiretapping expert and devout Catholic is hired to record a seemingly innocuous conversation between two lovers in San Francisco's Union Square.

[Dir. Francis Ford Coppola - 1974 - 113m]

Cure (1997)

MAY 2 (FRIDAY): 10:30pm — A DUST WAVE SPECIAL!

BONUS SHORT FILMS BY THE DUST WAVE COLLECTIVE!

Very notable filmmaker Kiyoshi Kurosawa's unforgettable psychological brooding nightmare! A string of shocking and seemingly unmotivated murders leads a detective into a disturbing game of cat and mouse with an enigmatic amnesiac. A true masterpiece of J-horror!

[Dir. Kiyoshi Kurosawa - 1997- 111m - Japan - In Japanese with English subtitles]

The Encampments

MAY 6–8 (TUE–THU): 4:00, 6:00pm

The new so timely doc on student uprisings focused on the Gaza invasion and in particular detained activist Mahmoud Khalil.

[Dir. Michael T. Workman & Kei Pritsker - 2025 - 81m]

Fruitbird Variety Hour

MAY 3 (SATURDAY): 10:30pm — ALL SEATS \$10

CAST AND CREW IN PERSON!

Nine shorts ranging from odd ball music videos to off-the-wall tv to be episodes from local eccentrics of high quality!

Going Down (1983) — Newly restored!

MAY 20–22 (TUE–THU): 4:00, 6:15pm

Somewhere between Susan Seidelman's *Smithereens* and Juliet Berto's *Neige* with a little *After Hours* thrown in, this under-seen Aussie indie jewel is the engaging tale of four friends trying to get out of a vivid and viscerally lensed Sydney.

[Dir. Haydn Keenan - 1983 - 96m - Australia]

Hodgepodge Shorts Deux

MAY 17 (SATURDAY): 1:00pm only!

A NMAIC FUNDRAISER / SUGGESTED DONATION \$7

An annual locally produced short films festival highlighting the imagination! Seventeen movies from nine New Mexico filmmakers in a variety of genres!

Holy Cow

MAY 4 & MAY 25 (SUNDAYS): 12 Noon — ALL SEATS \$10

A NM CHEESE GUILD SPECIAL FUNDRAISER

BONUS: COMTÉ TASTING BOXES WILL BE ON SALE!

INQUIRE AT LISSA@NMCHEESEGUILD.COM

Winner of two César Awards and the Youth Prize at the Cannes Film Festival! A "vérité" look at the hardscrabble life of French agriculture, it is simultaneously a coming of age story of a tragically fatherless brother and sister and above all an ode to the love of cheese.

[Dir. Louise Courvoisier - 2025 - 90m - France - In French with English subtitles]

HUMP! Film Fest Tour 2025: Part 1

MAY 2–3 (FRI–SAT): 6:00, 8:15pm

TICKETS AT [HUMPFILMFEST.COM](https://www.humpfilmfest.com); \$25 ADMISSION AT THE DOOR

The return of Dan Savage's annual super popular amateur erotic (and explicit!) short film festival with a whole new lineup featuring a great deal of variety in sexual expression and body type! No one under 18 admitted!

I Know Catherine, the Log Lady

MAY 16–19 (FRI–MON): 5:45pm only!

The full life of the actress who played the iconic *Twin Peaks* character! One of David Lynch's oldest friends, Catherine Coulson went from the dutiful daughter of a conservative Catholic family to acting nude in the 60s to meeting and working with Lynch for over five decades.

[Dir. Richard Green - 2025 - 117m]

Janis Ian: Breaking Silence

MAY 13–15 (TUE–THU): 3:00, 7:45pm

The incredible life and career of the fearless influential 70s and 80s singer songwriter who hit huge with "At Seventeen" and early on became a solid LGBTQ+ activist! While she embraces her Jewish upbringing, upholds feminist values, and advocates for queer rights, her story and music transcend the boundaries of identity politics, making her career a universal story relatable to all.

[Dir. Varda Bar-Kar - 2025 - 114m]

Japanese Avant-Garde Pioneers

MAY 9–12 (FRI–MON): 5:30pm only!

This new art doc examines the explosion in radical art and culture that emerged from 1960's postwar Japan through experimental photography, graphic design, underground theatre, performance art and radical Butoh dance — forever transforming the global art landscape.

[Dir. Amélie Ravalec - 2025 - 100m - France/Japan - In Japanese & French with English subtitles]

Lowrider Lifestyle Season One

MAY 28 (WEDNESDAY): 7:00pm — ALL SEATS \$10

Get ready to roll deep into the culture, passion, and artistry of the lowrider world with this vibrant four-episode mini-series that takes you behind the scenes of the 2024 Albuquerque Lowrider SuperShow—one of the most iconic celebrations of car culture in the Southwest!

[Dir. Candice Neu - 2025 - 100m approx.]

May (2002)

MAY 31 (SATURDAY): 10:30pm — ALL SEATS \$10

A DARK ROOM HORROR SPECIAL!

An exceptional early 2000s indie goth horror comedy about an unusual young lady working as a veterinary assistant. After being spurned by both a hot-rodder dude obsessed with fixing wrecked cars and her co-worker Polly, May goes killer weird for body parts to make the perfect companion.

[Dir. Lucky McKee - 2002 - 95m]

Morning 'Toons

MAY 31 (SATURDAY): 11:30am — ALL SEATS \$10

AN NM ENTERTAINS SPECIAL! BUY AT [NMENTERTAINS.COM](https://www.nmentertains.com)

The beloved local series returns, courtesy of NM Entertainment Magazine! Join us in the late morning for the yesteryear TV animated fun with special snacks and treats!

Night of the Demon (1980)

MAY 10 (SATURDAY): 10:30pm — ALL SEATS \$10

AN ANDROIDVISION PSYCHOTRONIC CINEMA OUTING!

If John Waters had a favorite Bigfoot movie, this would be the one! Pay witness to the only 1980s horror movie that's outrageous enough to bring together gross-out violence, Satanic cults, sleazy sex, and a limb-tearing, gut-slinging, penis-ripping Bigfoot!

[Dir. James C. Wasson - 1980 - 96m]

Nightshift (1981) — Newly restored!

MAY 20–22 (TUE–THU): 2:30, 8:15pm

A West London hotel clerk plays mute witness to a nocturnal constellation of guests ranging from punk rockers and scenester magicians to staid businessmen and old-world gentry. A unique vision and snapshot of London's early 80's art scene that echoes Jean Vigo, Chantal Akerman, and Marguerite Duras while still feeling wholly of its own.

[Dir. Robina Rose - 1981 - 67m]

Nite School: Religiosos y Milagros + Extra Credit

MAY 27 (TUESDAY): 9:30pm only!

CAST AND CREW IN PERSON!

Locals Blackout Theatre brings their educational web series to the big screen for episode nine of Nite School, plus Extra Credit screenings from previous episodes.

Pamela Des Barres Live!

MAY 29 (THURSDAY): 7:00pm — \$25 ADMISSION / \$50 V.I.P.

A SWEET NOTHIN SPECIAL!

WITH OPENERS AARON ANDERSON AND THE G20's

A one night only live in person event with the author of *I'm With the Band* and a truly original GTO rocker! Get ready for a night filled with rock 'n' roll stories and music history as Pamela shares fascinating tales from her adventures with legendary musicians!

quannumthrows with Gral Bros & Erin Meadors!

MAY 24 (SATURDAY): 10:30pm — ALL SEATS \$10

Come on in for the music of the Gral Brothers with visuals by quannumthrows! Erin Meadors will perform a freestyle dance to unreleased music from the band to open the show and will join them live near the end of the show.

Rogue One: A Star Wars Story (2016)

MAY 4 (SUNDAY): 3:00, 6:00, 9:30pm

A MAY THE 4TH BE WITH YOU SPECIAL BY NM ENTERTAINS!

ALL SEATS \$15 / ADVANCE TIX AT [HOLDMYTICKET.COM](https://www.holdmyticket.com)

Relive the epic tale of a group of unlikely heroes banding together to steal the Death Star plans in this thrilling prequel to the original Star Wars trilogy.

[Dir. Gareth Edwards - 2016 - 133m]

Scarecrow (1973)

MAY 31–JUN 1 (SAT–SUN): 1:00pm only!

AN ARTHOUSE CLASSIC / GENE HACKMAN TRIBUTE!

A great unsung Gene Hackman (R.I.P.!) 70's buddy road flick, with Al Pacino as a fellow drifter, that takes over where *Midnight Cowboy* and *Easy Rider* left off. Out of jail, Max heads for Pittsburgh to open a car wash while former seaman Lion aims for Detroit to visit the child he's never seen.

[Dir. Jerry Schatzberg - 1973 - 104m]

Secret Mall Apartment

MAY 23–26 (FRI–MON): 6:00pm only!

A superb documentary on a fabulously meaningful four-year-long prank against gentrification! Young Rhode Islanders carved out a secret living space in a behemoth mall and lived there, filming everything along the way. They snuck in furniture, tapped into the mall's electricity, and even constructed a brick wall with a locking door!

[Dir. Jeremy Workman - 2023 - 91m]

Sew Torn

MAY 16–19 (FRI–MON): 3:30, 8:15pm

The new, totally ingenious crime comedy thriller of a seamstress battling drug dealers in the Swiss mountainside! This very creative and layered indie debut finely plays out a Coen Brothers-like take on the choices one makes and the various outcomes that each of those singular decisions might lead to (a la *Run Lola Run*).

[Dir. Freddy McDonald - 2024 - 100m]

Sherlock Holmes: Mare of the Night

MAY 27 (TUE): 4:30, 7:00pm / MAY 30 (FRI): 10:30pm only!

A horrifying and fresh look at the famous detective, delving into his most haunting nightmares about the one case he could never solve. A mystery guest shows up on his doorstep to force Sherlock to take up his mantle once more in this deep psychological thriller.

[Dir. CJ Goodwyn - 2025 - 129m]

The Shrouds

MAY 9–12 (FRI–MON): 3:00, 7:45pm

David Cronenberg's latest dramatic sci-fi thriller set in an eerie, deceptively placid near-future in which techno-entrepreneur (Vincent Cassel) has developed a new software that will allow the bereaved to bear witness to the gradual decay of loved ones dead and buried in the earth.

[Dir. David Cronenberg - 2025 -120m]

Spider Baby (1967)

MAY 17 (SATURDAY): 10:30pm only!

The original crazy 60's Lon Chaney Jr. / Sid Haig horror comedy cult classic! Part *Old Dark House/Addams Family* black comedy and part *Texas Chainsaw Massacre*, and yet somehow this whole B-movie creative blast winds up somewhere in the *Eraserhead* neighborhood!

[Dir. Jack Hill - 1967 - 86m]

Sugarcane — Oscar-nominated for Best Documentary!

MAY 18 (SUNDAY): 1:00pm — ALL SEATS \$10

AN INDIGENOUS CINEMA SCREENING

CO-SPONSORED BY AIO-NM AND NATIVEZINE

The groundbreaking investigative documentary on the Canadian Indian residential school scandal that's a complex and sensitive cinematic portrait of a community during a moment of international reckoning.

[Dir. Julian Brave NoiseCat and Emily Kassie - 2024 - 107m - In English and Secwepemctsin with English subtitles]

Swamp Dogg Gets His Pool Painted

MAY 30–JUN 2 (FRI–MON): 3:30, 7:45pm

A magically weird doc on the best songwriter you've never heard — an 82-year-old R&B philosopher! You'll be right there watching him transform his "bachelor pad of aging musicians" home into an artistic playground with fellow musicians like Jenny Lewis and John Prine and superfans Mike Judge and Johnny Knoxville ... and watching Swamp Dogg get his pool painted.

[Dir. Isaac Gale and Ryan Olson - 2024 - 95m]

Terrifier (2016)

MAY 23 (FRIDAY): 10:30pm — ALL SEATS \$10

A MORGUE & KRYPT HORROR FEST SPECIAL!

The infamous original Art the Clown slasher flick! The All Hallows' Eve painted killer returns and sets his sights on three young women, along with anyone else that gets in his way. And, hey, it ain't for the squeamish.

[Dir. Damien Leone - 2016 - 85m]