



GUILD CINEMA

Eclectic Cinema
7 Days a Week

SPECIAL EVENTS

DEPARTING SENIORS
Fri Feb 2 10:30PM

Arthouse Classics Series!
LONE STAR
Sat-Sun Feb 3-4 1:00PM

CEMETERY MAN
Sat Feb 3 10:30PM

An NM Entertainment Special!
BLAZING SADDLES
Fri Feb 9 10:30PM

OFF WITH HER HEAD
Sat Feb 10 2:00PM

PHANTOM OF THE PARADISE
Sat Feb 10 10:30PM

CHRIS CORSANO LIVE AVANT DRUMS
Sun Feb 11 12:30PM

FEBRUARY 2024

THE IRON CLAW
Fri-Mon Feb 2-5 5:00PM

POOR THINGS
Fri-Mon Feb 2-5 7:45PM

the **NEW YORK CAT** FILM FESTIVAL 3:30, 8:00PM
the **NEW YORK DOG** FILM FESTIVAL 5:45PM
Tuesday-Thursday February 6-8

IN 2D
Anselm
A FILM BY WIM WENDERS
Fri-Mon Feb 9-12 3:30, 5:30PM

ORIGIN
A FILM BY AVA DUVERNAY
Fri-Mon Feb 9-12 7:30PM

here
Tue-Thu Feb 13-15 6:00PM

FRANCIS FORD COPPOLA
One from the Heart
REPRISE!
Happy Valentine's Day!
Tue-Thu Feb 13-15 4:00, 8:00PM

It's that time of year again! The Guild Cinema presents the 2024 edition of
Oscar-Nominated Shorts!
ANIMATION Fri-Mon Feb 16-19 3:30, 5:45, 8:00PM
DOCUMENTARY Tue-Thu Feb 20-22 3:45, 7:00PM
LIVE ACTION Fri-Sun Feb 23-25 3:45, 7:00PM

THE ZONE OF INTEREST
A FILM BY JONATHAN GLAZER
Mon-Thu Feb 26-29 3:45, 8:15PM

SIMON REX, AYO EDIBIRI, AND JACOB ELORDI
The Sweet East
Mon-Thu Feb 26-29 6:00PM

SPECIAL EVENTS (continued)

THE SOKKA SHOW
Fri Feb 16 10:30PM

MATEWAN
Arthouse Classics Series!
Sat-Sun Feb 17-18 12:30PM

KZRR 94 ROCK
A Listener's Pick Special!
Movie TBA!
Sat Feb 17 10:30PM

VAMPIRE LAKE
Fri Feb 23 10:30PM

A Lesbian Earth Special!
HILMA
Sat Feb 24 12:30PM

A Dark Room Horror Special!
AN AMERICAN WEREWOLF IN LONDON
Sat Feb 24 10:30PM

TELEVISION EVENT
Sun Feb 25 1:00PM

An American Werewolf in London
FEBRUARY 24 (SATURDAY): 10:30pm only!
A DARK ROOM HORROR SPECIAL — ALL SEATS \$10
That blood curdlin’ 80s scary/funny one is back on our screen! A pair of backpacking American tourists gets wrecked by a vicious animal in the English countryside with supernatural results to the max in a terrorized London! Featuring masterful set-pieces, a uniquely unsettling atmosphere, and Rick Baker’s ground-breaking, Oscar-winning special makeup effects.
[Dir. John Landis - 1981 - 97m]

Anselm
FEB 9–12 (FRI–MON): 3:30, 5:30pm
Wim Wenders’ superbly expressed and sublimely controlled portrait of the stunning German sculptor and painter Anselm Kiefer, one of the most innovative and important painters and sculptors of our time working with rough materials to explore post war Germany’s troubled identity.
[Dir. Wim Wenders - 2023 - 93m - Germany - In German & French with English subtitles - 2D]

Blazing Saddles
FEBRUARY 9 (FRIDAY): 10:30pm only!
A NEW MEXICO ENTERTAINMENT MAGAZINE SPECIAL!
ALL SEATS \$12 — BUY TICKETS AT NMENTERTAINS.COM
Mel Brooks’ outrageously funny Western spoof with so many memorable gags and sequences that’ll have you laughing for days! Featuring a ton of late greats like Cleavon Little, Gene Wilder, Harvey Norman, Madeline Kahn, and Slim Pickens in super fine form!
[Dir. Mel Brooks - 1974 - 93m]

Cemetery Man – 30th Anniversary!
FEBRUARY 3 (SATURDAY): 10:30pm only!
Directed by Dario Argento protégé Michele Soavi (*The Church*) and starring Rupert Everett, this is an unmissable chapter in 1990s Italian horror: unpredictable, gory, romantic, and unlike anything else. A groundskeeper at a cemetery where the dead won’t stay dead gets entangled with a widow whose dead husband won’t stand for it!
[Dir. Michele Soavi - 1994 - 105m - Italy]

Chris Corsano Live Avant Drums
FEBRUARY 11 (SUNDAY): 12:30pm — ALL SEATS \$10
Join us for a potpourri of percussions with a true ace of the avant garde who’s been working at the intersections of free jazz, avant-rock, and experimental music through extended drumming technics and augmented kits since the late ‘90s with such notables like Richard Bishop, Bill Orcutt, and Jim O’Rourke!

Departing Seniors
FEBRUARY 2 (FRIDAY): 10:30pm — ALL SEATS \$8
A fun Gen Z slasher about a bullied queer high school student who develops the ability to foresee his classmates’ deaths as they’re picked off by a masked killer who may just be from among their own. A fresh take on a familiar formula, offering an array of perspectives not normally seen in your typical hack n’ slash.
[Dir. Claire Cooney - 2024 - 85m]

Here
FEB 13–15 (TUE–THU): 6:00pm only!
For the Valentine’s Day season, here’s a quietly magnificent and unexpected story of a budding romance between a Belgian-Chinese woman who studies moss and a Romanian man who makes soup that’s also about love for all the natural world and about taking the time to really see and appreciate it.
[Dir. Bas Devos - 2024 - 80m - Romania/Belgium - In Romanian & French with English subtitles]

Hilma
FEBRUARY 24 (SATURDAY): 12:30pm only!
A LESBIAN EARTH SPECIAL SCREENING!
Lasse Hallström brings to life the story of the unconventional mystic painter Hilma af Klint who posthumously revolutionized the art world as one of the first abstract artists! Starring Oscar nominees Lena Olin and Tora Hallström!
[Dir. Lasse Hallström - 2023 - 120m - Sweden - In English]

The Iron Claw
FEB 2–5 (FRI–MON): 5:00pm only!
A new A24 Films release of the true story of the inseparable Von Erich brothers, who made history in the intensely competitive world of professional wrestling in the early 1980s. A stylistically rich and rewarding film on the dark underside of American pop spectacles.
[Dir. Sean Durkin - 2023 - 132m]

KZRR 94 Rock: Listener's Pick
FEBRUARY 17 (SATURDAY): 10:30pm only!
The votes are being tallied, what will it be: *Hereditary*, *Cheech & Chong’s Up in Smoke*, *A Clockwork Orange*, *Superbad*, *Who Framed Roger Rabbit*, *Apocalypse Now*, or ... ? Stay tuned for an announcement by Thursday, February 1!

Lone Star – Arthouse Classics & Favorites Series
FEB 3–4 (SAT–SUN): 1:00pm only!
John Sayles’ huge ensemble 1996 hit unveiling the convoluted dark deeply nested mystery on the murder of a brutally corrupt small town Texas Sheriff and the webs of moral and social degradation that come to the surface during the investigation.
[Dir. John Sayles - 1996 - 135m - No Matinees]

Matewan – Arthouse Classics & Favorites Series
FEB 17–18 (SAT–SUN): 12:30pm only!
A landmark in labor films set in a West Virginia coal town where the local miners’ struggle to form a union rose to the pitch of all-out war in 1920. Authentic to the core featuring outstanding Oscar-nominated cinematography by Haskell Wexler with a crackerjack full-bodied cast — including James Earl Jones, David Strathairn, Mary McDonnell, and Will Oldham!
[Dir. John Sayles - 1987 - 133m - No Matinees]

New York Cat & Dog Film Festivals 2024
A medley of comedic, curious, and inspirational short films — animated, documentary, and narrative — from around the world, celebrating all the ways we love our animal companions.
THE NEW YORK CAT FILM FESTIVAL 2024
FEB 6–8 (TUE–THU): 3:30, 8:00pm
[Various directors - 2024 - 102m]
THE NEW YORK DOG FILM FESTIVAL 2024
FEB 6–8 (TUE–THU): 5:45pm only!
[Various directors - 2024 - 110m]

Off With Her Head: The Salacious Pamphlets of Marie Antoinette
FEBRUARY 10 (SATURDAY): 2:00pm — ALL SEATS \$7
In this locally made surrealist dark comedy shot with a 360 VR camera, a demi-god comes to earth to experience humanity and is placed in the body of Marie Antoinette. He must relive the nine salacious pamphlets that were written about her leading directly to her death by guillotine.
[Dir. Camelia Finley - 2023 - 70m]

One From the Heart – Happy Valentine's Day!
FEB 13–15 (TUE–THU): 4:00, 8:00pm
From the director of *The Godfather* trilogy and *Apocalypse Now* comes this newly restored dazzling heartfelt Las Vegas lit up but dark and moody broken romance story of a couple spending the nights after a breakup fight with a runaway circus performer and suave waiter. Starring Fredric Forrest, Teri Garr, Raul Julia, Natasha Kinski, and Harry Dean Stanton!
[Dir. Francis Ford Coppola - 1982 - 93m]

Origin
FEB 9–12 (FRI–MON): 7:30pm only!
Written and directed by Academy Award nominee Ava DuVernay, this remarkably thought-provoking docudrama on race and class chronicles the tragedy and triumph of Pulitzer Prize winning journalist Isabel Wilkerson as she investigates a global phenomenon of epic proportions.
[Dir. Ava DuVernay - 2024 - 141m]

Oscar-Nominated Short Films 2024
Once again, it’s this year’s competing animation, documentary, and live action short films spanning the globe that are all up for the coveted award!
ANIMATION CATEGORY
FEB 16–19 (FRI–MON): 3:30, 5:45, 8:00pm
DOCUMENTARY CATEGORY
FEB 20–22 (TUE–THU): 3:45, 7:00pm
LIVE ACTION CATEGORY
FEB 23–25 (FRI–MON): 3:45, 7:00pm

Phantom of the Paradise – 50th Anniversary!
FEBRUARY 10 (SATURDAY): 10:30pm only!
Brian DePalma’s fabulously outrageous glam rock musical horror 70s cult classic paved the way for *Rocky Horror Picture Show* and its offspring! An evil record tycoon is haunted and taunted by the disfigured composer he once wronged. Starring Paul Williams (who also did the fantastic musical score), William Finley, Jessica Harper, and a hilarious Gerrit Graham! See it in our movie theater with an audience!
[Dir. Brian DePalma - 1974 - 92m]

Poor Things
FEB 2–5 (FRI–MON): 7:45pm only!
Like a bigger budgeted arthouse Frankenhooker, notorious filmmaker Yorgos Lanthimos (*Dogtooth*, *The Lobster*) and producer Emma Stone mix it up in this ecstatically subversive fantasy tale of Bella Baxter (Stone), a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter (Willem Dafoe). Under Dr. Baxter’s protection, Bella is eager to learn.
[Dir. Yorgos Lanthimos - 2023 - 141m]

The Sokka Show: A Season 2 Premiere Screening Event
FEBRUARY 16 (FRIDAY): 10:30pm only!
AN M&Z PRODUCTIONS SPECIAL! — ALL SEATS \$10
CAST & CREW IN PERSON
An unhinged world of dark comedy that fearlessly mocks the trials and tribulations of poor Burqueños, takes a satirical swipe at reality television, and revels in the beauty of the unconventional. Viewer discretion is strongly advised!
[Dir. Mimi & Zach Erskine/M&Z Productions - 2024 - 90m approx.]

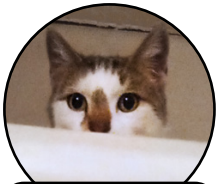
The Sweet East
FEB 26–29 (MON–THU): 6:00pm only!
This gonzo unhinged coming-of-age adventure film plays like a punk take on Alice in Wonderland has a high school senior from South Carolina getting her first glimpse of the wider world on a class trip to Washington, D.C. Starring Talia Ryder, Earl Cave, Ayo Edibiri, Simon Rex, and Jacob Elordi in an undeniably future cult fave!
[Dir. Sean Price Williams - 2023 - 104m]

Television Event
FEBRUARY 25 (SUNDAY): 1:00pm only!
AN ALBUQUERQUE PEACE FESTIVAL SPECIAL!
A fascination archive-based feature documentary that views the dramatic climax of the Cold War through the lens of a commercial television network, as it narrowly succeeds in producing the most watched, most controversial made-for-TV movie, *The Day After* (1983).
[Dir. Jeff Daniels - 2020 - 90m approx.]


Vampire Lake
FEBRUARY 23 (FRIDAY): 10:30pm only!
CAST & CREW IN PERSON! ALL SEATS \$5
A young girl journeys to a secluded lake to summon a vampire. Her meeting does not go as planned.
[Dir. Daniel Zubiате - 2024 - 90m approx.]

The Zone of Interest
FEB 26–29 (MON–THU): 3:45, 8:15pm
From the director of *Under the Skin* and *Sexy Beast* comes the bold masterwork of omission filmmaking as a commandant of Auschwitz and his wife strive to build a dream life for their family in a house and garden next to the camp.
[Dir. Jonathan Glazer - 2024 - 106m]


THE REAL DIRECTORS OF THE GUILD CINEMA...




SITUATION




SNIPPY




SADIE




POPPI




CHEWIE




CLEO



JUJU



COOKIE



STORM