

SPECIAL EVENTS



Fri Mar 1 10:30PM



Sat Mar 2 10:30PM



Fri Mar 8 10:30PM



Sat-Sun Mar 9-10 1:00PM



Sat Mar 9 10:30PM



Thu Mar 14 6:00PM



Thu Mar 14 8:00PM



Fri Mar 15 10:30PM



Sat Mar 16 1:00PM

MARCH 2024



Fri-Sat Mar 1-2, Tue-Wed Mar 12-13 3:30, 5:45PM



Fri-Sat Mar 1-2 8:00PM



Sun Mar 3 7:00PM



Mon-Thu Mar 4-7 4:00, 6:00PM



Mon-Thu Mar 4-7 1:00, 8:00PM



Fri-Mon Mar 8-11 4:30PM



Mar 8 & 11 2:00, 7:15PM / Mar 9-10 7:15PM only



Tue-Wed Mar 12-13 8:00PM



Fri-Sat Mar 15-16 6:00, 8:15PM



Sun-Thu Mar 17-21 3:30, 7:30PM



Sun-Thu Mar 17-21 5:30PM



Fri-Mon Mar 22-25 3:30, 8:15PM



Fri-Mon Mar 22-25 6:00PM



Tue-Wed Mar 26-27 6:00PM



Tue-Wed Mar 26-27 3:00, 8:00PM




Fri-Sun Mar 29-31 7:30PM



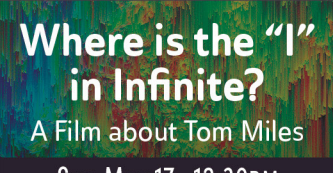
Mar 29 2:30, 5:00PM / Mar 30-31 5:00PM only

SPECIAL EVENTS


(continued)




Sat Mar 16 10:30PM



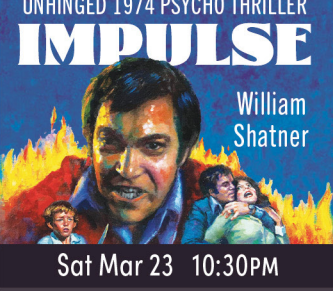
Sun Mar 17 12:30PM




Fri Mar 22 10:30PM




Sat-Sun Mar 23-24 1:00PM




Sat Mar 23 10:30PM




Thu Mar 28 6:30PM




Fri Mar 29 10:30PM



Sat Mar 30 1:00PM



Sat Mar 30 10:30PM



Sun Mar 31 12:30PM

5 Broken Cameras
MARCH 16 (SATURDAY): 1:00pm — \$10–\$50 SUGGESTED NO ONE TURNED AWAY FOR LACK OF FUNDS.
A [QUEER LAND DEFENSE SOCIETY](#) SPECIAL!
A deeply personal, firsthand account of non-violent resistance by a Palestinian farmer with his cameras recording both family celebrations and tragic bulldozed destrutions and other violence. A benefit for the filmmaker’s family!
[Dir. Emad Burnat and Guy Davidi - 2011 - 90m - France, Israel, Palestine - Hebrew and Arabic with English subtitles]

The Adventures of Buckaroo Banzai
MARCH 2 (SATURDAY): 10:30pm only!
DOOR PRIZES BY [BUBONICON 55](#)!
It’s the beloved 80s cult hit of one physicist-neurosurgeon-martial arts master-secret-agent-rockstar (Paul Weller), with his Oscillation Overthruster, going into battle with the Red Lectroids and Dr Lizardo! Also starring John Lithgow, Ellen Barkin, Jeff Goldblum, Christopher Lloyd, and other recognizable greats!
[Dir. W.D. Richter - 102m - 1984]

Ak'chamel: The Giver of Illness — Live Music
MARCH 14 (THURSDAY): 8:00pm only!
Honed and expanded through their travels, this duo creates a singular sound made of desert-scorched psychedelia, post-apocalyptic shamanism, and war-torn ritual folk enhanced by an otherworldly physical theater.

American Fiction
MARCH 29 (FRIDAY): 2:30, 5:00pm only!
MARCH 30–31 (SAT–SUN): 5:00pm only!
A frustrated black novelist (Jeffrey Wright) fed up with the establishment profiting from cliched, stereotypical "black" entertainment uses a pseudonym to prove a point. Yet it backfires with unexpected success in this laugh out loud pointed satire.
[Dir. Cord Jefferson - 2024 - 117m]

The Arc of Oblivion
MARCH 26–27 (TUE–WED): 6:00pm only!
A likeably offbeat, deeply philosophical, poignant, and profound look into why we are so hellbent on leaving a trace, archiving it, and preserving our history in a world that eventually erases everything! Executive produced by Werner Herzog who’s also featured!
[Dir. Ian Cheney - 2024 - 93m]

At Your Cervix
MARCH 12–13 (TUE–WED): 8:00pm only!
DIRECTOR IN PERSON PLUS PANEL DISCUSSION T.B.A.
This groundbreaking documentary goes inside medical schools and exposes the widespread use of anesthetized patients to teach students pelvic exams without their knowing or consent.
[Dir. Amagine - 2022 - 72m]

Blood and Black Lace
MARCH 16 (SATURDAY): 10:30pm only!
Italian cinema stylist extraordinaire Mario Bava’s momentous black gloved serial killer film that started the “Giallo” craze! A fashion house is plagued by mysterious and brutal murders in this equally elegant and gloriously trashy whodunnit tale.
[Dir. Mario Bava - 1964 - 86m - Italy]

Club Zero
MARCH 29–31 (FRI–SUN): 7:30pm only!
If Wes Anderson made a movie about eating disorders, it might be like this pitch-black comedy of an international boarding school’s new teacher (Mia Wasikowska) instructing a “conscious eating” class that results in a cult!
[Dir. Jessica Hausner - 2023 - 110m - Austria, United Kingdom, Germany, France, Denmark, Qatar - In English]

Day of the Dead
MARCH 30 (SATURDAY): 10:30pm only!
A [DARK ROOM HORROR](#) SPECIAL — ALL SEATS \$10
The third installment in George A. Romero’s landmark horror series, a marvel of shocking gore and zombie special effects with a chilling dystopia of human survival (or lack thereof) at its core as a military unit tries to survive underground with the zombies kept above.
[Dir. George Romero - 1985 - 102m]

The Decline of Southwestern Civilization Pt 1
MARCH 14 (THURSDAY): 6:00pm only!
DIRECTOR & SOME OF THE MUSICIANS IN PERSON!
A newly made doc on the ABQ indie DIY music scene featuring Los Mocos, Cracks in the Sidewalk, Nomeskomper, Crushed!?, Sabertooth Cavity, Raven Chacon, Manny Rettinger, Gordy Andersen, and many more!
[Dir. Christopher Walsh - 2023 - 95m approx.]

Don't Look Back (Arthouse Classics Series!)
MARCH 9–10 (SAT–SUN): 1:00pm only!
The 1967 groundbreaking Bob Dylan doc by noted filmmaker D.A. Pennebaker filmed during a 1965 England tour featuring Joan Baez, Donovan, and Alan Price along with some of Dylan’s most famous songs.
[Dir. D.A. Pennybacker 1967 - 96m]

Dreamscape (40th Anniversary Screening)
MARCH 1 (FRIDAY): 10:30pm only!
A DOOMCASTLE ENTERTAINMENT SPECIAL
Classic 80s sci-fi adventure horror rousing fun of a government trained psychic who has to re-enter the subconscious dreamworlds to survive a nightmarish conspiracy. Starring Dennis Quaid, Christopher Plummer, Kate Capshaw, and David Patrick Kelly (*The Warriors*).
[Dir. Joseph Ruben - 1984 - 99m]

Drugstore June
MARCH 1–2 (FRI–SAT): 8:00pm only!
A creatively funny warped mystery romp about a delusional wannabe influencer who juggles multiple problems: her parents want her to move out, her ex-boyfriend accuses her of stalking him, and two detectives think she may be involved in the robbery of a local pharmacy! With Bobby Lee, Haley Joel Osment, Beverly D’Angelo, Bill Burr, and a great Esther Povitsky.
[Dir. Nicholas Goossen - 2024 - 91m]

Ennio
MARCH 4–7 (MON–THUR): 1:00, 8:00pm
Giuseppe Tornatore, maker of *Cinema Paradiso*, turns his camera on his longtime collaborator Ennio Morricone in a moving and comprehensive profile of the indefatigable composer of so many unforgettable films (*The Good, The Bad, and the Ugly, The Thing, Days of Heaven*, and hundreds of others.) Featuring Clint Eastwood, Quentin Tarantino, Wong Kar-Wai, Quincy Jones, Bruce Springsteen, Joan Baez, and many more!
[Dir. Giuseppe Tornatore - 2024 - 156m - Italy - In Italian, English, French, Portuguese, and Chinese w/ English subtitles]

Foxy Brown — 50th Anniversary!
MARCH 29 (FRIDAY): 10:30pm only!
Pam Grier’s 70s smash hit that inspired Tarantino’s *Jackie Brown*! When Foxy Brown’s undercover-agent boyfriend is gunned down on the orders of evil drug kingpins, she stops at nothing to exact a thrillingly brutal revenge.
[Dir. Jack Hill - 1974 - 92m]

Gimme Shelter
MARCH 23–24 (SAT–SUN): 1:00pm only!
Direct Cinema pioneers Maysles Brothers’ landmark Altamont Rolling Stone 1970 doc that chronicles the lead up, the actual performance plus the aftermath of the tragic 1969 concert that transformed a decade’s dreams into disillusionment.
[Dir. David Maysles, Albert Maysles, and Charlotte Zwerin - 1970 - 91m]

How to Have Sex
MARCH 17–21 (SUN–THU): 3:30, 7:30pm
A vibrant and authentic depiction of the agonies, ecstasies, and ride-or-die glory of three British girls dancing their way across the sun-drenched streets of Malia. Winner of the 2023 Cannes Film Festival Un Certain Regard prize.
[Dir. Molly Manning Walker - 2023 - 91m - UK/US]

HUMP! Film Fest Tour 2024: Part 1
MARCH 15–16 (FRI–SAT): 6:00, 8:15pm
ADVANCE TICKETS AT [HUMPFILMFEST.COM](#)
The return of Dan Savage’s annual super popular amateur erotic (and explicit) short film festival featuring a great deal of variety in expression and body type! No one under 18 admitted!

I.M. Pei: First Person Singular
MARCH 28 (THURSDAY) 6:30pm only!
AN [AIA](#) MOVIE NIGHT — FREE BUT SEATING IS LIMITED
RSVP BY EMAILING [DIRECTOR@AIAABQ.ORG](#)
Architect I.M. Pei leads viewers through some of his more famous creations such as the Rock and Roll Hall of Fame, the Miho Museum, the National Gallery of Art, and the Bank of China.
[Dir. Peter Rosen - 1997 - 90m]

Impulse — 50th Anniversary!
MARCH 23 (SATURDAY): 10:30pm only!
The unhinged 1974 William Shatner psycho killer thriller in which a deranged gigolo preys on rich women and is unable to control his murderous urges. Well-crafted, effective and frightening B-movie drive-in insanity!
[Dir. William Greffé - 1974 - 97m]

Israelism
MARCH 31 (SUNDAY): 12:30pm only — ALL SEATS \$5
A [JEWISH VOICE FOR PEACE ABQ CHAPTER](#) SPECIAL!
When two American Jews raised to unconditionally love Israel witness the brutal way Israel treats Palestinians, their lives take sharp left turns. An exploration of how Jewish attitudes towards Israel are changing, with massive consequences for the region and for Judaism.
[Dir. Eric Axelman & Sam Eilertsen - 2023 - 84m]

Origin
MARCH 26–27 (TUE–WED): 3:00, 8:00pm
Written and directed by Academy Award nominee Ava DuVernay, this remarkably thought-provoking docudrama on race and class chronicles the tragedy and triumph of Pulitzer Prize winning journalist Isabel Wilkerson as she investigates a global phenomenon of epic proportions.
[Dir. Ava DuVernay - 2024 - 141m]

Perfect Days
MARCH 8 & 11 (FRI & MON): 2:00, 7:15pm
MARCH 9–10 (SAT–SUN): 7:15pm only!
The newly acclaimed Wim Wenders film of a Tokyo toilet cleaner’s simple life and his love of cassette tapes, books, and taking photos of trees that shares the poetic rhythms of Ozu’s most lyrical work.
[Dir. Wim Wenders - 2024 - 125m - Japan - In Japanese with English Subtitles]

Pulp Fiction
MARCH 8 (FRIDAY): 10:30pm only!
The star-studded picture that redefined cinema in the 20th Century! Writer/director Quentin Tarantino’s unforgettably exhilarating flick about the cross-paths of a pair of low-rent hit men (John Travolta and Samuel L. Jackson), their boss’s sexy wife (Uma Thurman), and a desperate prizefighter (Bruce Willis).
[Dir. Quentin Tarantino - 1994 - 154m]

Right in the Eye — Live Film Score!
MARCH 3 (SUNDAY): 7:00pm — ALL SEATS JUST \$15!
Following over 700 performances over the globe, the French artist and composer Jean-François Alcoléa presents a live movie-concert based on Georges Méliès’ films, the father of special effects cinema!

Santa Sangre — 35th Anniversary!
MARCH 9 (SATURDAY): 10:30pm only!
Legendary provocateur Alejandro Jodorowsky’s staggering odyssey of ecstasy, anguish, belief, blasphemy, beauty, and madness, circling around a circus performer with his armless mother involved in a shattering crime of passion!
[Dir. Alejandro Jodorowsky - Italy, Mexico - In English & Spanish with English subtitles when necessary]

Scott Pilgrim vs. the World
MARCH 22 (FRIDAY): 10:30pm only!
AN [NM ENTERTAINMENT MAGAZINE](#) SPECIAL!
Edgar Wright’s 2010 upbeat comic book blast of a comedy is back on the big screen! In a magically realistic version of Toronto, bass guitarist Scott Pilgrim must defeat his new girlfriend’s seven evil exes one by one in order to win her heart.
[Dir. Edgar Wright - 2010 - 113m]

The Settlers
MARCH 1–2 (FRI–SAT): 3:30, 5:45
MARCH 12–13 (TUE–WED): 3:30, 5:45
A Chilean *Killers of the Flower Moon* doubling as a searing yet heady and opaque western of greedy landowners, foreign mercenaries and a mestizo marksman on a hired expedition who slowly realizes the brutal true mission trekking across the Tierra del Fuego archipelago!
[Dir. Felipe Gálvez - 2024 - 97m - Chile - In Spanish with English Subtitles]

Side Effects May Vary
MARCH 15 (FRIDAY): 10:30pm only – All seats \$10
DIRECTOR IN PERSON!
From the director of *The Dead Next Door* (1990), a science denier during a deadly pandemic turns to an experimental vaccine to cure a lingering sickness only to find he’s a raving, foaming-at-the-mouth cannibal maniac!
[Dir. J.R. Bookwalter - 2024 - 90m approx.]

The Taste of Things
MARCH 8–11 (FRI–MON): 4:30pm only!
A sensuous, languorous, soothing, and deeply rich tale of love and food set in 1889 France! A chef with his personal cook and lover Eugénie (Juliette Binoche) reverses their habits and routines when he begins to cook for her in the hopes she will marry him.
[Dir. Trần Anh Hùng - 2023 - 135m - France/Belgium - In French with English Subtitles]

They Shot the Piano Player
MARCH 22–25 (FRI–MON): 3:30, 8:15pm
A celebratory origin story of Bossa Nova! Featuring the voices of Jeff Goldblum, João Gilberto, Caetano Veloso, Gilberto Gil - A New York music journalist goes on a quest to uncover the truth behind the mysterious disappearance of young Brazilian piano virtuoso Tenorio Jr.
[Dir. Fernando Trueba and Javier Mariscal - 2024 - 103m - Spain, France, Netherlands, Portugal, Peru, UK - In English, Spanish, & Portuguese with English subtitles]

A Time Machine Story
MARCH 30 (SATURDAY): 1:00pm — ALL SEATS \$10
Having spent thirty years in the garage building a Time Machine, Chris finally gets to go back and see his beloved Louise, but his children have a simmering resentment against him for spending their whole lives in the garage.
[Dir. Julian Gowdy - 2024 - 115m approx.]

Tótem
MARCH 17–21 (SUN–THUR): 5:30pm only!
In a bustling Mexican household, a seven-year-old is swept up in a whirlwind of preparations for the birthday party for her father, led by her mother, aunts, and other relatives — an event both anticipated and dreaded. A poignant and emotionally expansive film that’s one of the year’s best!
[Dir. Lila Avilés - 2023 - 95m - Mexico - in Spanish with English subtitles]

Where is the "I" in Infinite?
MARCH 17 (SUNDAY): 12:30pm only!
SOME OF THE CAST & CREW IN PERSON!
A thought-provoking doc on a man/infinite essence named Tom Miles, a complex perhaps unknown individual as any. Edited by and featuring original music by Ryan Sciarrotta!
[Dir. Sasha Menendez - 2017 - 120m]

Wild Parrots of Telegraph Hill — Newly Restored
MARCH 4–7 (MON–THUR): 4:00, 6:00pm
Here’s the true doc on a Bohemian St. Francis (“Dharma Bum”) in San Francisco and his remarkable relationship with a flock of wild red-and-green parrots, unaware that the wild parrots will bring him everything he needs!
[Dir. Judy Irving - 83m - 2004]

William Shatner: You Can Call Me Bill
MARCH 22–25 (FRI–MON): 6:00pm only!
SPECIAL THANKS TO [BUBONICON 55](#) & LEGION M!
A truly intimate and fascinating portrait of one of the most illustrious actors (the guy who plays Star Trek’s Captain Kirk!) of our time: his passions, hopes, and concerns for the world he’ll eventually leave behind.
[Dir. Alexandre O. Philippe - 2024 - 96m]