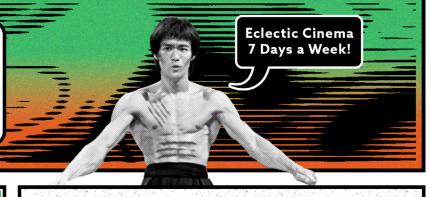
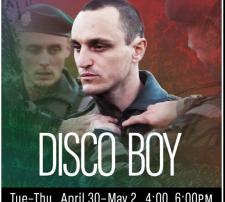


# MAY 2024

3405 Central Ave NE quildcinema.com 505.255.1848

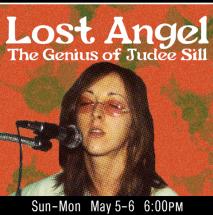




Tue-Thu April 30-May 2 4:00, 6:00PM

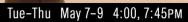


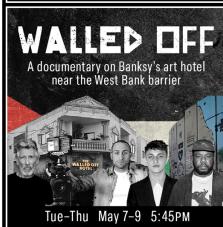










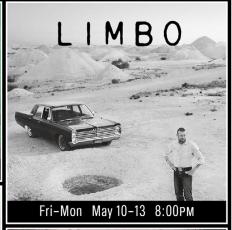


ENTER

CLONES

BRUCE











Restored Cartoons of





Tue-Thu May 14-16 6:00PM

Tue-Thu May 21-23 2:15, 6:00PM





Fri-Mon May 24-27 3:00, 7:15PM

Art therapy on the Seine River

Adamant

Tue-Thu May 28-30 4:00, 8:00PM

On





**EVIL DOES NOT EXIST** by the director of Drive My Car Fri-Mon May 31-June 3 3:45, 7:45PM





Friday May 3 10:30PM









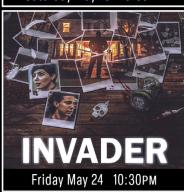




















\$10 General Admission \$7 Seniors 60+ / Kids 12 & Under / Students \$7 Bargain Matinee Prices vary for special events. Advance tickets and more info available online!

#### The American Society of Magical Negroes It Happened One Night (1934)

MAY 17-20 (FRI-MON): 3:45, 6:00pm

A young man is recruited into a secret society of magical Black people who dedicate their lives to a cause of utmost importance: making white people more comfortable. An on-point satirical comedy-fantasy inspired by the "magical negro" cinematic trope Spike Lee had taken note of!

[Dir. Kobi Libii - 2024 - 104m]

#### **Born in Flames** — An Arthouse Classic!

MAY 11-12 (SAT-SUN): 1:00pm only! — No Matinee Prices A feminist landmark feature that rocked the foundations of the early indie film world. This provocative, thrilling classic is a fantasy of female rebellion set in America ten years after a social democratic cultural revolution. Starring Adelaide Norris, Florynce Kennedy, Becky Johnston, Pat Murphy, Kathryn Bigelow (the Oscar-winning director in an early acting role!), Hillary Hurst, and many others!

[Dir. Lizzie Borden - 1983 - 80m]

#### **Disco Boy**

APR 30-MAY 2 (TUE-THU): 4:00, 6:00pm

Winner of the Berlinale's Silver Bear for Outstanding Artistic Contribution earlier this year starring a great Franz Rogowski (Passages, Transit) as a Belarusian immigrant haunted by his actions as a mercenary in the French Foreign Legion. A visually rich tale of exploitation and the possibility of

[Dir. Giacomo Abbruzzese - 2023 - 92m - France/Italy/Belgium/Poland - In Ibo, French, English & Polish with English subtitles]

# **Enter the Clones of Bruce**

MAY 14-16 (TUE-THU): 6:00pm only!

Within hours of the iconic martial arts superstar Bruce Lee's funeral, Hong Kong movie studios began to produce hundreds of unauthorized biopics, sequels, prequels, spin-offs, and rip-offs starring a competing series of Lee lookalikes. Behold "Brucesploitation" and this super entertaining doc on it! [Dir. David Gregory - 2024 - 100m]

#### **Evil Does Not Exist**

MAY 31-JUN 3 (FRI-MON): 3:45, 7:45pm

From the director of Drive My Car comes this gorgeously crafted eco-fable about conflicted rural Japanese farmers in an Alpine hamlet confronting an encroaching commercial enterprise offering a city dweller's getaway that will likely have a terrible effect on the community.

[Dir. Ryusuke Hamaguchi - 2024 - 106m - Japan - In Japanese with English subtitles]

#### Faceless After Dark

MAY 17 (FRIDAY): 10:30pm only — All Seats \$8

Following her breakout success as the star of a killer clown horror flick, Bowie (Jenna Kanell, Terrifier) now finds herself being held hostage by an unhinged fan posing as that same killer clown in this masterfully self-reflexive flick that skewers normalized online misogyny!

[Dir. Raymond Wood - 2023 - 82m]

#### **Femme**

MAY 17-20 (FRI-MON): 8:00pm only!

When the life and career of a black drag queen in London is destroyed by a homophobic attack, he seeks revenge on the deeply closeted thug by posing as a straight criminal and infiltrating his gang. A funhouse mirror of an erotic thriller that finds power in a different kind of drag!

[Dir. Sam H. Freeman and Ng Choon Ping - 2024 - 98m - UK]

#### **Free Time**

MAY 7-9 (TUE-THU): 4:00, 7:45pm

Keenly observed and winningly performed indie comedy of a mid-20s guy who quits his menial office job to pursue ... ?? One of the most accurate and honest assessments of universal millennial culture, including their ennui, filled with knowing humor!

[Dir. Ryan Martin Brown - 2024 - 78m]

#### Hodgepodge Shorts Spectacular

MAY 18 (SATURDAY): 1:00pm only!

SUGGESTED DONATION \$5 CASH OR \$7 CARD

Join New Mexico Arts Imaginative Collective for a showcase of shorts from twelve talented New Mexico filmmakers! This exciting event is a fundraiser for the NM Arts Imaginative Collective — a non-profit dedicated to bringing engaging movie screenings and in-person exhibits to our community.

## **Holly Adams Short Film Festival**

MAY 18 (SAT): 10:30pm - Suggested Donation \$10-\$25 A one-hour selection of short films by local filmmaker Holly Adams fundraising for her first feature, NO PLACE. Let's come together on this and help support local filmmaking!

[Dir. Holly Adams - 60m approx.]

#### Invader

MAY 24 (FRIDAY): 10:30pm only!

A young woman arrives in the Chicago suburbs and begins to suspect that something terrible has happened to her missing cousin, but soon realizes that her greatest fears don't even begin to scratch the surface.

[Dir. Mickey Keating - 2024 - 70m]

#### The Invisible Fight

MAY 14-16 (TUE-THU): 3:30, 8:15pm

An explosive hard-rocking, genre-crossing kung fu surrealist comedy sends a holy fool on an (un)Orthodox spiritual journey in occupied Estonia!

[Dir. Rainer Sarnet - 2023 - 115m - Estonia/Russia - Estonian & Russian with English subtitles]

MAY 21-23 (TUE-THU): 3:45, 7:30pm

An all-time romantic road-trip delight from Frank Capra, about a spoiled runaway socialite (Claudette Colbert) and a roguish man-of-the-people reporter (Clark Gable) who is determined to get the scoop on her scandalous

[Dir. Frank Capra - 1934 - 105m]

#### Late Night with the Devil

APR 30-MAY 2 (TUE-THU): 8:00pm only!

A desperate, struggling 70s syndicated TV show host plans a Halloween special like no other, unaware he is about to unleash evil into the living rooms of America! A freakishly clever mockumentary mix of Rosemary's Baby

[Dir. Colin Cairnes & Cameron Cairnes - 92m - 2024]

#### Limbo

MAY 10-13 (FRI-MON): 8:00pm only!

Writer-director Ivan Sen, one of Australia's foremost Indigenous filmmakers, deftly wields this police procedural outback noir charting the impact of the justice system on Indigenous families in Australia. A riveting, multi-layered, penetrating genre piece featuring a solid Simon Baker!

[Dir. Ivan Sen - 2024 - 102m - Australia]

#### Lost Angel: The Genius of Judee Sill

MAY 5-6 (SUN-MON): 6:00pm only!

The never-before-told story of the folk-rock icon who in just two years went from living in a car to appearing on the cover of Rolling Stone. From robbing liquor stores and other illegal stuff to wild Christian mysticism, this captivating doc enlightens us to a remarkable musician who deserves to be better known! [Dir. Andy Brown & Brian Lindstrom - 2023 - 92m]

#### **The Loveless** — An Arthouse Classic!

MAY 25-26 (SAT-SUN): 1:00pm only! — No Matinee Prices The feature debut of both Willem Dafoe (The Lighthouse) and future Academy Award-winner Kathryn Bigelow (The Hurt Locker) takes us on an unholy collision of Kenneth Anger, The Wild One, and Two Lane Blacktop.

[Dir. Kathryn Bigelow & Monty Montgomery - 1981 - 82m]

#### **Morning 'Toons**

MAY 25 (SATURDAY): 11:30am only!

AN NM ENTERTAINS SPECIAL! BUY AT NMENTERTAINS.COM The beloved local series returns, courtesy of NM Entertainment Magazine! Join us in the late morning for the yesteryear TV animated fun with special

# My Family Supports DIY Filmmaking: A Film Shorts Punker Tour

MAY 3 (FRIDAY): 7:00pm only — All Seats \$10 FILMMAKERS IN PERSON!

A night of films about filmmakers, skaters, artists, musicians, outsiders and undergrounders and the process of making films without rules or money!

#### North Circular

MAY 5-6 (SUN-MON): 4:00, 8:00pm

A sonically striking, heartfelt musical trip through inner city Dublin, featuring performances from so many artists local to the area including John Francis Flynn, Séan Ó Túama, Eoghan O'Ceannabháin, Ian Lynch, and Gemma Dunleavy!

[Dir. Luke McManus - 2023 - 86m - Ireland]

#### Omen

MAY 3 (FRIDAY): 10:30pm only!

A young Congolese man after his stay in Belgium returns to his birthplace of Kinshasa to confront his family and homeland culture. Secrecy and sorcery erupt when a nosebleed is mistaken for a curse in this psychedelic, vividly haunting drama of identity, culture, and oppressive belief systems.

[Dir. Baloji - 2024 - 90m - Democratic Republic of Congo - In French, Swahli, Lingala, & English with English subtitles]

# On the Adamant

MAY 28-30 (TUE-THU): 4:00, 8:00pm

An endearing and quietly observant documentary from nonfiction master Nicolas Philibert (To Be and to Have, in the Land of the Deaf) invites viewers to come aboard the Adamant, a floating refuge in the Seine, to witness the transformational power of art and community.

[Dir. Nicolas Philibert - 2023 - 109 minutes - France - In French with English subtitles]

#### The People's Joker

MAY 10 (FRIDAY): 10:30pm only!

This revolutionary DIY parody, a hilarious re-imagining of the classic autobiographical coming-of-age story, follows an unconfident, closeted trans girl as she moves to Gotham City to make it big as a comedian, even though comedy is outlawed!

[Dir. Vera Drew - 2022 - 92m]

#### Poltergeist (1982)

MAY 25 (SATURDAY): 10:30pm - All Seats \$10

A DARK ROOM HORROR SPECIAL!

The original 1980s house possession freak-out flick from Tobe Hooper (Texas Chainsaw Massacre), co-written and produced by Steven Spielberg. "They're here ... "

[Dir. Tobe Hopper - 1982 - 114m]

#### Queen of the Deuce

MAY 31-JUN 3 (FRI-MON): 6:00pm only!

The unbelievable true story of Chelly Wilson, who escaped the Holocaust and built a porn cinema empire in New York City in the 1970s! This documentary charts her unlikely rise to wealth as a shrewd businesswoman on "The Deuce," aka NYC's infamous 42nd Street.

[Dir. Valerie Kontakos - 2023 - 78m - Greece & Canada - In Greek & English with English subtitles]

#### Restored Cartoons of Max Fleischer

MAY 21-23 (TUE-THU): 2:15, 6:00 — All Seats \$10

Join us for a night of brand new restorations featuring the classic cartoons of Betty Boop, Koko the Clown, Popeye, Superman, and more!

[Dir. Max & Dave Fleischer - 1919 to 1942 - 60m]

Sasquatch Sunset MAY 24-27 (FRI-MON): 5:15pm only!

Starring Riley Keough and Jesse Eisenberg, acclaimed directors David and Nathan Zellner (Kumiko, the Treasure Hunter) bring us the greatest, most unique Bigfoot story ever told - full of heart, absurd humor, sex, and gross-out nature stuff!

[Dir. Nathan Zellner & David Zellner - 2024 - 90m]

# Say Anything (1989)

MAY 5 (SUNDAY): 1:00pm only! A NM ENTERTAINMENT MAGAZINE SPECIAL!

John Cusack and Ione Skye bring it perfectly in Cameron Crowe's beloved 80s flick of first love overcoming a disapproving father!

[Dir. Cameron Crowe - 1989 - 100m]

# Sex-Positive

MAY 31 (FRIDAY): 10:30pm only!

A progressive look at the world of kink and polyamory through this funny, sweet, and good-hearted raunchy rom-com! A young adult (Katherine Ellis) tumbles into a wild and thrilling new world of sexual liberation when she moves in with a group of polyamorous party animals, including the charming but commitment-phobic Jake.

[Dir. Peter Woodward - 2024 - 85m]

#### Space4Space

MAY 11 (SATURDAY): 10:30pm only — All Seats \$10

A way fun night with Burqueño psych rockers Space4Space playing two hours of dosed rock, with trippy projections by DCat (the Low Life Vids and Vinyls dude), plus a live narrator and live artist Corroded Arts drawing the band!

# Star Wars VI: Return of the Jedi (1983)

MAY 4 (SATURDAY): 3:00, 6:00, 9:30pm

A NM ENTERTAINMENT MAGAZINE SPECIAL! A May The Fourth Be With You special of the finale from the original trilogy, featuring the horrible Jabba The Hutt, the charismatic Lando Calrissian, and

of course the rest of the iconic crew! [Dir. Richard Marquand - 1983 - 131m]

#### Terra Femme

MAY 19 (SUNDAY): 1:00pm only — All Seats \$10

A NO NAME CINEMA CO-THROW! DIRECTOR IN PERSON! An essay film comprised of amateur travelogues filmed by women in the 1920s-1950s. With a score by Sarah Davachi, the film weaves between geographical essay, personal inquiry, and historical speculation, examining these films as both private documents and accidental ethnographies.

[Dir. Courtney Stephens - 2021 - 62m]

# Terrestrial Verses

MAY 28-30 (TUE-THU): 2:15, 6:15pm

Stirring vignettes connect everyday Iranian people as they navigate constraints imposed on them by various social authorities, from schoolteachers to bureaucrats. A portrait of the spirit of people amidst adversity emerges, offering deadpan humor and righteous anger.

[Dir. Ali Asgari & Alireza Khatami - 2023 - 77m - Iran - In Persian w/ English subtitles]

#### Walled Off

MAY 7-9 (TUE-THU): 5:45pm only!

A fascinating documentary on Banksy's art hotel near the West Bank barrier that doubles as a secret museum displaying creative struggles within the 70 plus years of occupation! A monumental collaboration with American-Palestinian model and musician Anwar Hadid, Pink Floyd's Roger Waters, and the grandson of former South African President Nelson Mandela, Kweku Mandela.

[Dir. Vin Arfuso - 2024 - 90m - US/UK/Palestine]

# Wicked Little Letters

MAY 10-13 (FRI-MON): 3:30, 5:45pm

A 1920s English seaside town bears witness to a farcical and occasionally sinister scandal of hilariously foul language. A riotous mystery comedy starring a top-notch dueling combo of Olivia Colman and Jessie Buckley! [Dir. Thea Sharrock - 2024 - 100m - UK]

# Wildcat

MAY 24-27 (FRI-MON): 3:00, 7:15pm

A biopic threading in and out of celebrated Southern Gothic writer Flannery O'Connor's mind as she ponders the great questions of her writing: Can scandalous art still serve God? Does suffering precede all greatness? Can illness be a blessing? Starring a full-game Maya Hawke as the peculiar author of startling originality.

[Dir. Ethan Hawke - 2024 - 108m]